	CLOVER 1	CLOVER 2	RAVEN 1	RAVEN 2	ALEXANDER VALLEY HALL
THURS 10/17					RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS 6:15PM Dinner I 7:00PM Film 93 minutes
FRIDAY 10/18	DON'T BE A DICK ABOUT IT	THE CAVE	GREENER GRASS	2019 AVFF SHORTS	
	10:15AM	10:00AM	10:30AM	10:00AM	
	69 minutes	104 minutes	95 minutes	101 minutes	
	THE GREAT AMERICAN LIE	BY THE GRACE OF GOD	THE WOMAN WHO LOVES GIRAFFES	CLEMENCY	
	12:00PM	12:45PM	12:45PM	12:30PM	
	88 minutes PORTRAIT OF A LADY ON FIRE	137 minutes STRAIGHT UP	83 minutes MIDNIGHT FAMILY	113 minutes PARASITE	
	3:00PM 119 minutes	3:30PM 95 minutes	3:15PM 81 minutes	3:00PM 131 minutes	
	MAKING WAVES: THE ART OF CINEMATIC SOUND 6:00PM Film I 8:00PM Party 94 minutes				
SATURDAY 10/19	FILMMAKER WORKSHOP + STUDENT FILM SHOWDOWN* 10:00AM 90 minutes		BY THE GRACE OF GOD 10:00AM 137 minutes		
	2019 AVFF SHORTS	BIRTH OF THE COOL	TEMBLORES	THE GREAT AMERICAN LIE	STRAIGHT UP
		12:00PM			1:00PM
	1:00PM 101 minutes	115 minutes	1:00PM 107 minutes	12:30PM 88 minutes	95 minutes
	MIDNIGHT FAMILY	PARASITE	DON'T BE A DICK ABOUT IT	AĞA	THE WOMAN WHO LOVES GIRAFFES
	3:15PM	2:30PM	3:30PM	3:00PM	3:30PM
	81 minutes	131 minutes	69 minutes	98 minutes	83 minutes
	CUNNINGHAM	MICKEY AND THE BEAR	THE CAVE	WINDOWS ON THE WORLD	HIGH NOON*
	5:00PM 93 minutes	5:15PM 89 minutes	5:30PM 104 minutes	5:15PM 108 minutes	7:00PM Open I 8:00PM Film 85 minutes
SUNDAY 10/20	TEMBLORES	09 minutes	104 Hilliutes	MAKING WAVES: THE ART OF	05 Hillidges
				CINEMATIC SOUND	
	10:00AM 107 minutes			10:00AM 94 minutes	
	AĞA	WINDOWS ON THE WORLD	PORTRAIT OF A LADY ON FIRE	BIRTH OF THE COOL	
	12:30PM	12:15PM	12:30PM	12:15PM	
	98 minutes	108 minutes	119 minutes	115 minutes	
	CLEMENCY	GREENER GRASS	MICKEY AND THE BEAR	WHAT IT MEANS TO BE HUMAN	
	2:45PM	3:15PM	3:15PM	3:00PM	
	113 minutes	95 minutes	89 minutes	83 minutes UNSETTLED*	
				5:30PM Film I 7:30PM Reception 84 minutes	

NARRATIVE

DOCUMENTARY

SPECIAL EVENT
*GOLD PASS ACCESS AT THESE EVENTS



ÁĠA (2017, Bulgaria, 98 minutes) **Directed by Milkov Lazarov**

In a yurt on the snow-covered fields of the North, Nanook and Sedna live following the traditions of their ancestors. When Sedna falls ill, Nanook embarks on an arduous journey to find Ága, their estranged daughter who left this remote tundra years ago to work in a diamond mine. Both epic and intimate, AGA is a tantalizing saga told through small moments in a vast Northern snow scape with staggeringly beautiful cinematography. Brought to you by Christel & Ron Longo



BIRTH OF THE COOL (2019, USA, 115 minutes)

Directed by Stanley Nelson

Elegant; callous; ethereal; angry, but above all, cool, musical visionary Miles Davis continued as a game-changer throughout his storied career, from bebop to hip-hop, breaking with convention at every opportunity. A fervent individualist with an unparalleled gift for bringing out the best in his collaborators, the complicated nature of this American master is explored through the unflinching eye of director Stanley Nelson (The Black Panthers, 2015). Brought to you by

Joanne Menapace & Russ Bertuccelli

10/20

12:00PM

12:15PM

CLOVER

RAVEN

FRIDAY

SATURDAY 10/19

SATURDAY 10/19

SUNDAY



BY THE GRACE OF GOD (2019, France, 137 minutes) **Directed by Francois Ozon**

Based on the child abuse scandal currently roiling the French Catholic Church, BY THE GRACE OF GOD tells the story of three adult men who band together to break the church's powerful code of silence. An unabashed homage to 2015's Spotlight, Ozon nonetheless deftly stakes out his own turf in this dramatic emotional procedural. Winner of the prestigious Silver Bear Award at the 2019 Berlin

Film Festival. Brought to you by Ann Elston & Larry Lossing

10/18



DON'T BE A DICK ABOUT IT (2017, USA, 69 minutes)

Directed by Ben Mullinkosson

10/18

Redheaded brothers Peter and Matthew live at home with their parents in suburban DC. Peter is obsessed with the TV show Survivor and his younger brother Matthew is scared of dogs and is trying to get over it. Matthew is the only person in Peter's family who treats Peter as if he weren't autistic; for Matthew, this often means with unrealistic expectations and little patience, but also with unfiltered honesty. An ode to American family life and friendship. Winner of the coveted Audience Award at 2018 IDFA. Brought to you by Mike Stok & Debra Jack

10:15AM

CLOVER

FRIDAY



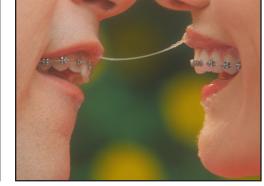
THE GREAT AMERICAN LIE (2019, USA, 88 min)

Directed by Jennifer Siebel Newsom

In her latest documentary, Emmy Award-winning filmmaker and First Partner of California Jennifer Siebel Newsom aims to expose social and economic immobility, viewed through the lens of our gendered values. THE GREAT AMERICAN LIE examines how this inequality is rooted in our beliefs with the cultural pendulum swinging too far towards revering things we consider "masculine." like individualism. power, and money, at the expense of things we consider "feminine," like empathy, care, and collaboration. Brought to you by Ann Mackenzie & Jack Cartwright I Mackenzie Design Studio

10/18

SATURDAY 10/19



GREENER GRASS (USA, 2019, 95 minutes) Directed by Jocelyn DeBoer, Dawn Luebbe

Directors/writers DeBoer and Luebbe conjure a dark, delightful, unnerving, altogether surreal vision of suburbia, and proceed to inhabit it with off-kilter characters played by a talented cast of rising comedic actors. Despite a nonstop assault of jokes and hilarious sight gags, the film's heart and soul is a story about two young women struggling with conformity. With Beck Bennett (Saturday Night Live) and D'arcy Carden (The Good Place). Brought to you by Anita & Steven Barker

10:30AM

3:15PM

RAVEN

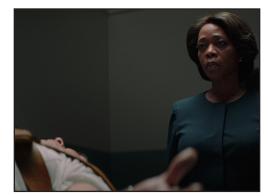
CLOVER

SATURDAY 3:00PM RAVEN 10/19 SUNDAY 10/20 12:30PM CLOVER



THE CAVE (2019, Syria/Denmark, 102 minutes) **Directed by Feras Fayyad**

In the unflinching, ongoing Syrian War, hope and safety for Syrian besieged citizens lie underground inside the subterranean hospital known as The Cave. Pediatrician and managing physician Dr. Amani Ballor and her female colleagues have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. THE CAVE paints a stirring portrait of courage, resilience and female solidarity. From Oscarnominated director of Last Men in Aleppo, THE CAVE won the Audience Award at the 2019 Toronto Film Festival.



CLEMENCY (2019, USA, 113 minutes) **Directed by Chinonye Chukwu**

Heartbreaking and brilliant, Alfre Woodard's nuanced portrayal of a veteran death-row prison warden paved the way for the film's Grand Jury Prize at the 2019 Sundance Film Festival. Deftly captured by director Chinonye Chukwu's probing camera, stoic warden Bernadine Williams (Woodard) must confront how bringing the workplace home impacts her family life. Co-starring Wendell Pierce (The Wire, Treme). Brought to you by Kirsten & Steve Tellez, Wild Creek Ranch Vineyards



12:45PM

10:00AM

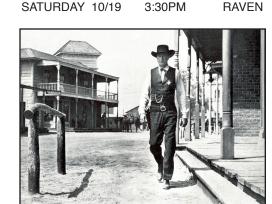
CLOVER

RAVEN

FRIDAY

CUNNINGHAM (2019, Germany/France/USA, 93 minutes) Directed by Alla Kovgan

Merce Cunningham is that rare breed of iconic visionary whose name is synonymous with an art form: for many, Merce Cunningham is dance. His collaborations with composer John Cage and visual artist Robert Rauschenberg challenged and charmed the art world and, ultimately, the public-at-large. Director Alla Kovgan recently assembled the last generation of Cunningham dancers to present some of his landmark works. Interlaced archival footage enhances these performances with an historical perspective, allowing us a glimpse of the art and artist behind the name. Brought to you by Redmetal Barn



HIGH NOON (1952, USA, 85 minutes) **Directed by Fred Zinnemann**

Considered by many as perhaps the greatest of all Westerns, HIGH NOON sets the cinematic standard for the timeless story of the brave man abandoned by all; a reluctant hero armed with unwavering moral conviction and a sixgun. Gary Cooper garnered a Best Actor Oscar for his powerful, understated performance as the worn out, ambivalent Sherriff Will Kane, who protests wearily to his Quaker wife. "I'm not trying to be a hero. If you think I like this, you're crazy." Brought to you by Dianne and Mark Vernon, Proud Cloverdale Residents



12:00PM

12:30PM

CLOVER

RAVEN

FRIDAY

SUNDAY 10/20

MAKING WAVES: THE ART OF CINEMATIC SOUND (2019, USA, 94 minutes) **Directed by Midge Costin**

MAKING WAVES reveals the hidden power of sound in cinema and the unsung heroes whose creative breakthroughs have impacted the most beloved, classic films. Luscious film clips, telling interviews and immersive archival footage work together in this film to reveal the history, impact and process of this often overlooked art form. Featuring directors George Lucas, Steven Spielberg, David Lynch, Barbra Streisand, Ang Lee, Sofia Coppola and Ryan Coogler, and sound design pioneers Walter Murch, Ben Burtt and Gary Rydstrom - and the many women and men who followed in their footsteps.



MICKEY AND THE BEAR (2019, USA, 89 minutes) **Directed by Annabelle Attanasio**

Mickey, a headstrong teen, lives in Montana with her single, veteran, troubled father Hank. Secretly, she fantasizes of going to college on the West Coast and finally living life on her own terms. When Hank's controlling behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment. This debut feature premiered at 2019 South By Southwest and then showed at the Cannes Film Festival, garnering much praise for firsttime writer/director Attanasio and lead actor Camila Morrone. Brought to you by Doug Chamberlin & Alison Finch

12:30PM RAVEN FRIDAY 10/18 10:00AM **CLOVER** FRIDAY 10/18 SATURDAY 10/19 5:30PM RAVEN SUNDAY 10/20 2:45PM CLOVER

SATURDAY 10/19 5:00PM CLOVER

AV HALL SATURDAY 10/19 8:00PM

FRIDAY 10/18 6:00PM SUNDAY 10/20 10:00AM

CLOVER RAVEN

SATURDAY SUNDAY

5:15PM **CLOVER** 10/20 3:15PM **RAVEN**

23

24



MIDNIGHT FAMILY (2019, Mexico/USA, 81 minutes) **Directed by Luke Lorentzen**

The Ochoa family operates a private ambulance in Mexico City's wealthiest areas, competing with other EMTs in an ethically fraught, cutthroat industry. They face increasing moral dilemmas even as they continue providing essential emergency medical services. "By turns terrifying and exhilarating, MIDNIGHT FAMILY unfolds with such velocity that it may take a while for your ethical doubts to catch up to what's happening. When they do, they leave you gasping." - the New York Times. Brought to you by Jean Herschede & Mark Thayer



PARASITE (2019, South Korea, 131 minutes) Directed by Bong Joon Ho

10/18

In this exhilarating, Cannes Palme d'Orwinning film, a threadbare family of four struggling to make ends meet gradually hatches a scheme to work for, and as a result infiltrate, the wealthy household of an entrepreneur, his seemingly frivolous wife, and their troubled kids. By turns darkly hilarious and heart wrenching, PARASITE showcases modern master Bong Joon Ho (Snowpiercer) at the top of his game. "One of the best thrillers of the last 20 years." - Variety. Brought to you by Walter Gendell & Jack Fitzsimmons

3:00PM

2:30PM

RAVEN

CLOVER

FRIDAY

SUNDAY



PORTRAIT OF A LADY ON FIRE (2019, France, 119 minutes) Directed by Céline Sciamma

10/18

10/20

18th century Brittany provides the backdrop for a tale of hidden love, erotic tension and the strange power of art. After an Italian noblewoman commissions a secret painting of her reclusive daughter, the artist ultimately reveals the ruse to her subject, and a slowburn sensuality begins to kindle between the two women. Winner of both the Queer Palm and Best Screenplay awards at this year's Cannes Film Festival. Brought to you by Vic Aiuto & Calvin Chan



UNSETTLED (2019, USA, 84 minutes) Directed by Tom Shepard

SUNDAY

UNSETTLED features the story of LGBTQ refugees and asylum seekers from Africa and the Middle East as they flee persecution in their countries of origin to seek better and safer lives in the United States. They land in the "gay mecca" of San Francisco, yet even there, building a new life in an adopted nation is a precarious undertaking.



WHAT IT MEANS TO BE HUMAN (2019, 83 minutes)

10/20

What does it mean to be human? Three films explore the humanity and communities of those living with disability. BLIND ADVENTURE CAMP, Directed by Rod Murphy (AVFF Alum), highlights an annual sleep-away camp for blind and visually impaired teenagers; REFUGE IN THE ROCKIES, Directed by Kaio Kathriner, explores the intersection of disability and citizenship barriers refugee minors face; and TRUEHUMANS, Directed by Mallinali López, captures the final days of the Sonoma Developmental Center and the impact of its closing.



WINDOWS ON THE WORLD (2019, USA, 108 minutes) Directed by Michael D. Olmos

An immigrant's son takes an epic journey from Mexico to New York City as he searches for his father, who was an undocumented worker in the World Trade Center and has disappeared after 9/11. Along the way, he finds love and befriends an eclectic group of international characters that help him restore his faith in humanity, as Fernando discovers the hard truths about his father, the melting pot of America, and the immigrant experience. Brought to you by Barbara Lannin

3:15PM **FRIDAY** 10/18 RAVEN SATURDAY 10/19 3:15PM CLOVER



RAISE HELL: THE LIFE AND TIMES OF **MOLLY IVINS** (2019, USA, 93 minutes)

Directed by Janice Engel

Texas troublemaker Molly Ivins' acerbic and entertaining nationally syndicated column was a must-read for political elites of all stripes, while using her wide reach as a tireless voice for populist democracy. Ivins' sharptongued rebuke of corruption was boundless. finding targets in both Clinton's welfare reform programs and the War on Irag. While speaking truth to power, she followed her own good advice: "So keep on fightin' for freedom and justice, beloveds, but don't you forget to have fun doin' it "



STRAIGHT UP (2019, USA, 95 minutes) **Directed by James Sweeny**

FRIDAY

SATURDAY 10/19

Fluid definitions of love and sexuality inform this entertaining feature debut, a fun and heartwarming update of the rom-com genre. Todd is a rapid-fire obsessive-compulsive gay twenty-something wrestling with questions of identity, and Rory is a bright, struggling actress with her own quirky set of emotional baggage. The two forge a bond that reflects the elasticity of 21st century relationships in this fresh indie inspired by classic Hollywood.



3:00PM

12:30PM

CLOVER

RAVEN

TEMBLORES (2019. Guatemala/France, 107 minutes) **Directed by Jayro Bustamante**

He's a handsome, charismatic family man, by all accounts a pillar of Guatemala City's Evangelical Christian community, but when golden boy Pablo returns to his affluent family's mountainside retreat, eagerly awaited by his fanatically religious parents, a stunning wife and two young children, he stuns the family with the bombshell announcement that he intends to leave his wife for another man. Director Bustamante's subtle touch with moral quandaries offers no easy answers, instead adding layers to life's big questions. Brought to you by Randy Schai & Sarah Miller



10/20

5:30PM

RAVEN

SUNDAY

THE WOMAN WHO LOVES GIRAFFES (2018, USA, 83 minutes) **Directed by Alison Reid**

In 1956, 23-year-old Canadian biologist Dr. Anne Innis Dagg made an unprecedented solo journey to South Africa, to become the world's first scientist to study animal behavior in the wild on that continent, predating colleagues Jane Goodall, Dianne Fossey, and indeed, any male researcher in the field. Despite her accomplishments, entrenched discrimination against female scientists turned Dr. Dagg into activist for woman's rights. Decades later, join her on this return to the scene of her first expedition. Brought to you by Madeline & Dick Wallace in memory of Hill Dogs Baby, Bear, Walker, & Willa, & Honorary Cat Howie



3:00PM

RAVEN

SATURDAY

SUNDAY

AVFF 2019 SHORTS (2019, World, 101 minutes)

Short films are the playground of many emerging filmmakers. Here, they can play with art, story, form, and vision. The 2019 collection of short films highlights some of the most imaginative works AVFF has seen to date. An impressive collection of ideas and stories, this block of films will leave the viewer wanting more. (See page 36) Brought to you by Bob Scott & Tim McDonald



10/20

5:15PM

12:15PM CLOVER

RAVEN

AVFF 2019 STUDENT SHORT FILMS (90 minutes)

Watch this year's competitors walk the red carpet, face the paparazzi, and screen their films in a real-time competition! Prizes will be handed out after the screening. Then stick around and meet all of the filmmakers who are in town for this year's Festival. (See page 14)

10/17 7:00PM AV HALL THURSDAY

FRIDAY 10/18 SATURDAY 10/19

1:00PM

25

CLOVER AV HALL SATURDAY SUNDAY

10/20

1:00PM RAVEN 10:00AM CLOVER

FRIDAY 10/18 SATURDAY 10/19

12:45PM 3:30PM

RAVEN AV HALL

FRIDAY SATURDAY 10/19

10/18 10:00AM 1:00PM

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RAVEN **CLOVER**

10:00AM CLOVER SATURDAY 10/19