

	CLOVER 1	CLOVER 2	RAVEN 1	RAVEN 2	ALEXANDER VALLEY HALL
THURS 10/17					RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS 6:15PM Dinner 7:00PM Film 93 minutes
FRIDAY 10/18	DON'T BE A DICK ABOUT IT 10:15AM 69 minutes	THE CAVE 10:00AM 104 minutes	GREENER GRASS 10:30AM 95 minutes	2019 AVFF SHORTS 10:00AM 101 minutes	
	THE GREAT AMERICAN LIE 12:00PM 88 minutes	BY THE GRACE OF GOD 12:45PM 137 minutes	THE WOMAN WHO LOVES GIRAFFES 12:45PM 83 minutes	CLEMENCY 12:30PM 113 minutes	
	PORTRAIT OF A LADY ON FIRE 3:00PM 119 minutes	STRAIGHT UP 3:30PM 95 minutes	MIDNIGHT FAMILY 3:15PM 81 minutes	PARASITE 3:00PM 131 minutes	
	MAKING WAVES: THE ART OF CINEMATIC SOUND 6:00PM Film 8:00PM Party 94 minutes				
SATURDAY 10/19	FILMMAKER WORKSHOP + STUDENT FILM SHOWDOWN* 10:00AM 90 minutes		BY THE GRACE OF GOD 10:00AM 137 minutes		
	2019 AVFF SHORTS 1:00PM 101 minutes	BIRTH OF THE COOL 12:00PM 115 minutes	TEMBLORES 1:00PM 107 minutes	THE GREAT AMERICAN LIE 12:30PM 88 minutes	STRAIGHT UP 1:00PM 95 minutes
	MIDNIGHT FAMILY 3:15PM 81 minutes	PARASITE 2:30PM 131 minutes	DON'T BE A DICK ABOUT IT 3:30PM 69 minutes	AÁA 3:00PM 98 minutes	THE WOMAN WHO LOVES GIRAFFES 3:30PM 83 minutes
	CUNNINGHAM 5:00PM 93 minutes	MICKEY AND THE BEAR 5:15PM 89 minutes	THE CAVE 5:30PM 104 minutes	WINDOWS ON THE WORLD 5:15PM 108 minutes	HIGH NOON* 7:00PM Open 8:00PM Film 85 minutes
SUNDAY 10/20	TEMBLORES 10:00AM 107 minutes			MAKING WAVES: THE ART OF CINEMATIC SOUND 10:00AM 94 minutes	
	AÁA 12:30PM 98 minutes	WINDOWS ON THE WORLD 12:15PM 108 minutes	PORTRAIT OF A LADY ON FIRE 12:30PM 119 minutes	BIRTH OF THE COOL 12:15PM 115 minutes	
	CLEMENCY 2:45PM 113 minutes	GREENER GRASS 3:15PM 95 minutes	MICKEY AND THE BEAR 3:15PM 89 minutes	WHAT IT MEANS TO BE HUMAN 3:00PM 83 minutes	
				UNSETTLED* 5:30PM Film 7:30PM Reception 84 minutes	

NARRATIVE

DOCUMENTARY

SPECIAL EVENT

*GOLD PASS ACCESS AT THESE EVENTS



ÁGA
(2017, Bulgaria, 98 minutes)
Directed by Milkov Lazarov
In a yurt on the snow-covered fields of the North, Nanook and Sedna live following the traditions of their ancestors. When Sedna falls ill, Nanook embarks on an arduous journey to find Ága, their estranged daughter who left this remote tundra years ago to work in a diamond mine. Both epic and intimate, ÁGA is a tantalizing saga told through small moments in a vast Northern snow scape with staggeringly beautiful cinematography. *Brought to you by Christel & Ron Longo*



BIRTH OF THE COOL
(2019, USA, 115 minutes)
Directed by Stanley Nelson
Elegant; callous; ethereal; angry, but above all, cool, musical visionary Miles Davis continued as a game-changer throughout his storied career, from bebop to hip-hop, breaking with convention at every opportunity. A fervent individualist with an unparalleled gift for bringing out the best in his collaborators, the complicated nature of this American master is explored through the unflinching eye of director Stanley Nelson (*The Black Panthers*, 2015). *Brought to you by Joanne Menapace & Russ Bertuccelli*



BY THE GRACE OF GOD
(2019, France, 137 minutes)
Directed by François Ozon
Based on the child abuse scandal currently roiling the French Catholic Church, BY THE GRACE OF GOD tells the story of three adult men who band together to break the church’s powerful code of silence. An unabashed homage to 2015’s *Spotlight*, Ozon nonetheless deftly stakes out his own turf in this dramatic emotional procedural. Winner of the prestigious Silver Bear Award at the 2019 Berlin Film Festival. *Brought to you by Ann Elston & Larry Lossing*



DON'T BE A DICK ABOUT IT
(2017, USA, 69 minutes)
Directed by Ben Mullinkosson
Redheaded brothers Peter and Matthew live at home with their parents in suburban DC. Peter is obsessed with the TV show *Survivor* and his younger brother Matthew is scared of dogs and is trying to get over it. Matthew is the only person in Peter’s family who treats Peter as if he weren’t autistic; for Matthew, this often means with unrealistic expectations and little patience, but also with unfiltered honesty. An ode to American family life and friendship. Winner of the coveted Audience Award at 2018 IDFA. *Brought to you by Mike Stok & Debra Jack*



THE GREAT AMERICAN LIE
(2019, USA, 88 min)
Directed by Jennifer Siebel Newsom
In her latest documentary, Emmy Award-winning filmmaker and First Partner of California Jennifer Siebel Newsom aims to expose social and economic immobility, viewed through the lens of our gendered values. THE GREAT AMERICAN LIE examines how this inequality is rooted in our beliefs with the cultural pendulum swinging too far towards revering things we consider “masculine,” like individualism, power, and money, at the expense of things we consider “feminine,” like empathy, care, and collaboration. *Brought to you by Ann Mackenzie & Jack Cartwright | Mackenzie Design Studio*



GREENER GRASS
(USA, 2019, 95 minutes)
Directed by Jocelyn DeBoer, Dawn Luebbe
Directors/writers DeBoer and Luebbe conjure a dark, delightful, unnerving, altogether surreal vision of suburbia, and proceed to inhabit it with off-kilter characters played by a talented cast of rising comedic actors. Despite a non-stop assault of jokes and hilarious sight gags, the film’s heart and soul is a story about two young women struggling with conformity. With Beck Bennett (*Saturday Night Live*) and D’arcy Carden (*The Good Place*). *Brought to you by Anita & Steven Barker*

SATURDAY 10/19 3:00PM RAVEN
SUNDAY 10/20 12:30PM CLOVER

SATURDAY 10/19 12:00PM CLOVER
SUNDAY 10/20 12:15PM RAVEN

FRIDAY 10/18 12:45PM CLOVER
SATURDAY 10/19 10:00AM RAVEN

FRIDAY 10/18 10:15AM CLOVER
SATURDAY 10/19 3:30PM RAVEN

FRIDAY 10/18 12:00PM CLOVER
SATURDAY 10/19 12:30PM RAVEN

FRIDAY 10/18 10:30AM RAVEN
SUNDAY 10/20 3:15PM CLOVER



THE CAVE
(2019, Syria/Denmark, 102 minutes)
Directed by Feras Fayyad
In the unflinching, ongoing Syrian War, hope and safety for Syrian besieged citizens lie underground inside the subterranean hospital known as The Cave. Pediatrician and managing physician Dr. Amani Ballor and her female colleagues have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. THE CAVE paints a stirring portrait of courage, resilience and female solidarity. From Oscar-nominated director of *Last Men in Aleppo*, THE CAVE won the Audience Award at the 2019 Toronto Film Festival.



CLEMENCY
(2019, USA, 113 minutes)
Directed by Chinonye Chukwu
Heartbreaking and brilliant, Alfre Woodard’s nuanced portrayal of a veteran death-row prison warden paved the way for the film’s Grand Jury Prize at the 2019 Sundance Film Festival. Deftly captured by director Chinonye Chukwu’s probing camera, stoic warden Bernadine Williams (Woodard) must confront how bringing the workplace home impacts her family life. Co-starring Wendell Pierce (*The Wire*, *Treme*). *Brought to you by Kirsten & Steve Tellez, Wild Creek Ranch Vineyards*



CUNNINGHAM
(2019, Germany/France/USA, 93 minutes)
Directed by Alla Kovgan
Merce Cunningham is that rare breed of iconic visionary whose name is synonymous with an art form: for many, Merce Cunningham is dance. His collaborations with composer John Cage and visual artist Robert Rauschenberg challenged and charmed the art world and, ultimately, the public-at-large. Director Alla Kovgan recently assembled the last generation of Cunningham dancers to present some of his landmark works. Interlaced archival footage enhances these performances with an historical perspective, allowing us a glimpse of the art and artist behind the name. *Brought to you by Redmetal Barn*



HIGH NOON
(1952, USA, 85 minutes)
Directed by Fred Zinnemann
Considered by many as perhaps the greatest of all Westerns, HIGH NOON sets the cinematic standard for the timeless story of the brave man abandoned by all; a reluctant hero armed with unwavering moral conviction and a six-gun. Gary Cooper garnered a Best Actor Oscar for his powerful, understated performance as the worn out, ambivalent Sheriff Will Kane, who protests wearily to his Quaker wife, “I’m not trying to be a hero. If you think I like this, you’re crazy.” *Brought to you by Dianne and Mark Vernon, Proud Cloverdale Residents*



MAKING WAVES: THE ART OF CINEMATIC SOUND
(2019, USA, 94 minutes)
Directed by Midge Costin
MAKING WAVES reveals the hidden power of sound in cinema and the unsung heroes whose creative breakthroughs have impacted the most beloved, classic films. Luscious film clips, telling interviews and immersive archival footage work together in this film to reveal the history, impact and process of this often overlooked art form. Featuring directors George Lucas, Steven Spielberg, David Lynch, Barbra Streisand, Ang Lee, Sofia Coppola and Ryan Coogler, and sound design pioneers Walter Murch, Ben Burt and Gary Rydstrom - and the many women and men who followed in their footsteps.



MICKEY AND THE BEAR
(2019, USA, 89 minutes)
Directed by Annabelle Attanasio
Mickey, a headstrong teen, lives in Montana with her single, veteran, troubled father Hank. Secretly, she fantasizes of going to college on the West Coast and finally living life on her own terms. When Hank’s controlling behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment. This debut feature premiered at 2019 South By Southwest and then showed at the Cannes Film Festival, garnering much praise for first-time writer/director Attanasio and lead actor Camila Morrone. *Brought to you by Doug Chamberlin & Alison Finch*

FRIDAY 10/18 10:00AM CLOVER
SATURDAY 10/19 5:30PM RAVEN

FRIDAY 10/18 12:30PM RAVEN
SUNDAY 10/20 2:45PM CLOVER

SATURDAY 10/19 5:00PM CLOVER

SATURDAY 10/19 8:00PM AV HALL

FRIDAY 10/18 6:00PM CLOVER
SUNDAY 10/20 10:00AM RAVEN

SATURDAY 10/19 5:15PM CLOVER
SUNDAY 10/20 3:15PM RAVEN



MIDNIGHT FAMILY
(2019, Mexico/USA, 81 minutes)
Directed by Luke Lorentzen
The Ochoa family operates a private ambulance in Mexico City's wealthiest areas, competing with other EMTs in an ethically fraught, cutthroat industry. They face increasing moral dilemmas even as they continue providing essential emergency medical services. "By turns terrifying and exhilarating, MIDNIGHT FAMILY unfolds with such velocity that it may take a while for your ethical doubts to catch up to what's happening. When they do, they leave you gasping." - *the New York Times*. Brought to you by Jean Herschede & Mark Thayer



PARASITE
(2019, South Korea, 131 minutes)
Directed by Bong Joon Ho
In this exhilarating, Cannes Palme d'Or-winning film, a threadbare family of four struggling to make ends meet gradually hatches a scheme to work for, and as a result infiltrate, the wealthy household of an entrepreneur, his seemingly frivolous wife, and their troubled kids. By turns darkly hilarious and heart wrenching, PARASITE showcases modern master Bong Joon Ho (*Snowpiercer*) at the top of his game. "One of the best thrillers of the last 20 years." - *Variety*. Brought to you by Walter Gendell & Jack Fitzsimmons



PORTRAIT OF A LADY ON FIRE
(2019, France, 119 minutes)
Directed by Céline Sciamma
18th century Brittany provides the backdrop for a tale of hidden love, erotic tension and the strange power of art. After an Italian noblewoman commissions a secret painting of her reclusive daughter, the artist ultimately reveals the ruse to her subject, and a slow-burn sensuality begins to kindle between the two women. Winner of both the Queer Palm and Best Screenplay awards at this year's Cannes Film Festival. Brought to you by Vic Aiuto & Calvin Chan



UNSETTLED
(2019, USA, 84 minutes)
Directed by Tom Shepard
UNSETTLED features the story of LGBTQ refugees and asylum seekers from Africa and the Middle East as they flee persecution in their countries of origin to seek better and safer lives in the United States. They land in the "gay mecca" of San Francisco, yet even there, building a new life in an adopted nation is a precarious undertaking.



WHAT IT MEANS TO BE HUMAN
(2019, 83 minutes)
What does it mean to be human? Three films explore the humanity and communities of those living with disability. BLIND ADVENTURE CAMP, Directed by Rod Murphy (*AVFF Alum*), highlights an annual sleep-away camp for blind and visually impaired teenagers; REFUGE IN THE ROCKIES, Directed by Kaio Kathriner, explores the intersection of disability and citizenship barriers refugee minors face; and TRUEHUMANS, Directed by Mallinali López, captures the final days of the Sonoma Developmental Center and the impact of its closing.



WINDOWS ON THE WORLD
(2019, USA, 108 minutes)
Directed by Michael D. Olmos
An immigrant's son takes an epic journey from Mexico to New York City as he searches for his father, who was an undocumented worker in the World Trade Center and has disappeared after 9/11. Along the way, he finds love and befriends an eclectic group of international characters that help him restore his faith in humanity, as Fernando discovers the hard truths about his father, the melting pot of America, and the immigrant experience. Brought to you by Barbara Lannin

FRIDAY 10/18 3:15PM RAVEN
SATURDAY 10/19 3:15PM CLOVER

FRIDAY 10/18 3:00PM RAVEN
SATURDAY 10/19 2:30PM CLOVER

FRIDAY 10/18 3:00PM CLOVER
SUNDAY 10/20 12:30PM RAVEN

SUNDAY 10/20 5:30PM RAVEN

SUNDAY 10/20 3:00PM RAVEN

SATURDAY 10/19 5:15PM RAVEN
SUNDAY 10/20 12:15PM CLOVER



RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS
(2019, USA, 93 minutes)
Directed by Janice Engel
Texas troublemaker Molly Ivins' acerbic and entertaining nationally syndicated column was a must-read for political elites of all stripes, while using her wide reach as a tireless voice for populist democracy. Ivins' sharp-tongued rebuke of corruption was boundless, finding targets in both Clinton's welfare reform programs and the War on Iraq. While speaking truth to power, she followed her own good advice: "So keep on fightin' for freedom and justice, beloveds, but don't you forget to have fun doin' it."



STRAIGHT UP
(2019, USA, 95 minutes)
Directed by James Sweeney
Fluid definitions of love and sexuality inform this entertaining feature debut, a fun and heartwarming update of the rom-com genre. Todd is a rapid-fire obsessive-compulsive gay twenty-something wrestling with questions of identity, and Rory is a bright, struggling actress with her own quirky set of emotional baggage. The two forge a bond that reflects the elasticity of 21st century relationships in this fresh indie inspired by classic Hollywood.



TEMBLORES
(2019, Guatemala/France, 107 minutes)
Directed by Jayro Bustamante
He's a handsome, charismatic family man, by all accounts a pillar of Guatemala City's Evangelical Christian community, but when golden boy Pablo returns to his affluent family's mountainside retreat, eagerly awaited by his fanatically religious parents, a stunning wife and two young children, he stuns the family with the bombshell announcement that he intends to leave his wife for another man. Director Bustamante's subtle touch with moral quandaries offers no easy answers, instead adding layers to life's big questions. Brought to you by Randy Schai & Sarah Miller



THE WOMAN WHO LOVES GIRAFFES
(2018, USA, 83 minutes)
Directed by Alison Reid
In 1956, 23-year-old Canadian biologist Dr. Anne Innis Dagg made an unprecedented solo journey to South Africa, to become the world's first scientist to study animal behavior in the wild on that continent, predating colleagues Jane Goodall, Dianne Fossey, and indeed, any male researcher in the field. Despite her accomplishments, entrenched discrimination against female scientists turned Dr. Dagg into activist for woman's rights. Decades later, join her on this return to the scene of her first expedition. Brought to you by Madeline & Dick Wallace in memory of Hill Dogs Baby, Bear, Walker, & Willa, & Honorary Cat Howie



AVFF 2019 SHORTS
(2019, World, 101 minutes)
Short films are the playground of many emerging filmmakers. Here, they can play with art, story, form, and vision. The 2019 collection of short films highlights some of the most imaginative works AVFF has seen to date. An impressive collection of ideas and stories, this block of films will leave the viewer wanting more. (See page 36) Brought to you by Bob Scott & Tim McDonald



AVFF 2019 STUDENT SHORT FILMS
(90 minutes)
Watch this year's competitors walk the red carpet, face the paparazzi, and screen their films in a real-time competition! Prizes will be handed out after the screening. Then stick around and meet all of the filmmakers who are in town for this year's Festival. (See page 14)

THURSDAY 10/17 7:00PM AV HALL

FRIDAY 10/18 3:30PM CLOVER
SATURDAY 10/19 1:00PM AV HALL

SATURDAY 10/19 1:00PM RAVEN
SUNDAY 10/20 10:00AM CLOVER

FRIDAY 10/18 12:45PM RAVEN
SATURDAY 10/19 3:30PM AV HALL

FRIDAY 10/18 10:00AM RAVEN
SATURDAY 10/19 1:00PM CLOVER

SATURDAY 10/19 10:00AM CLOVER