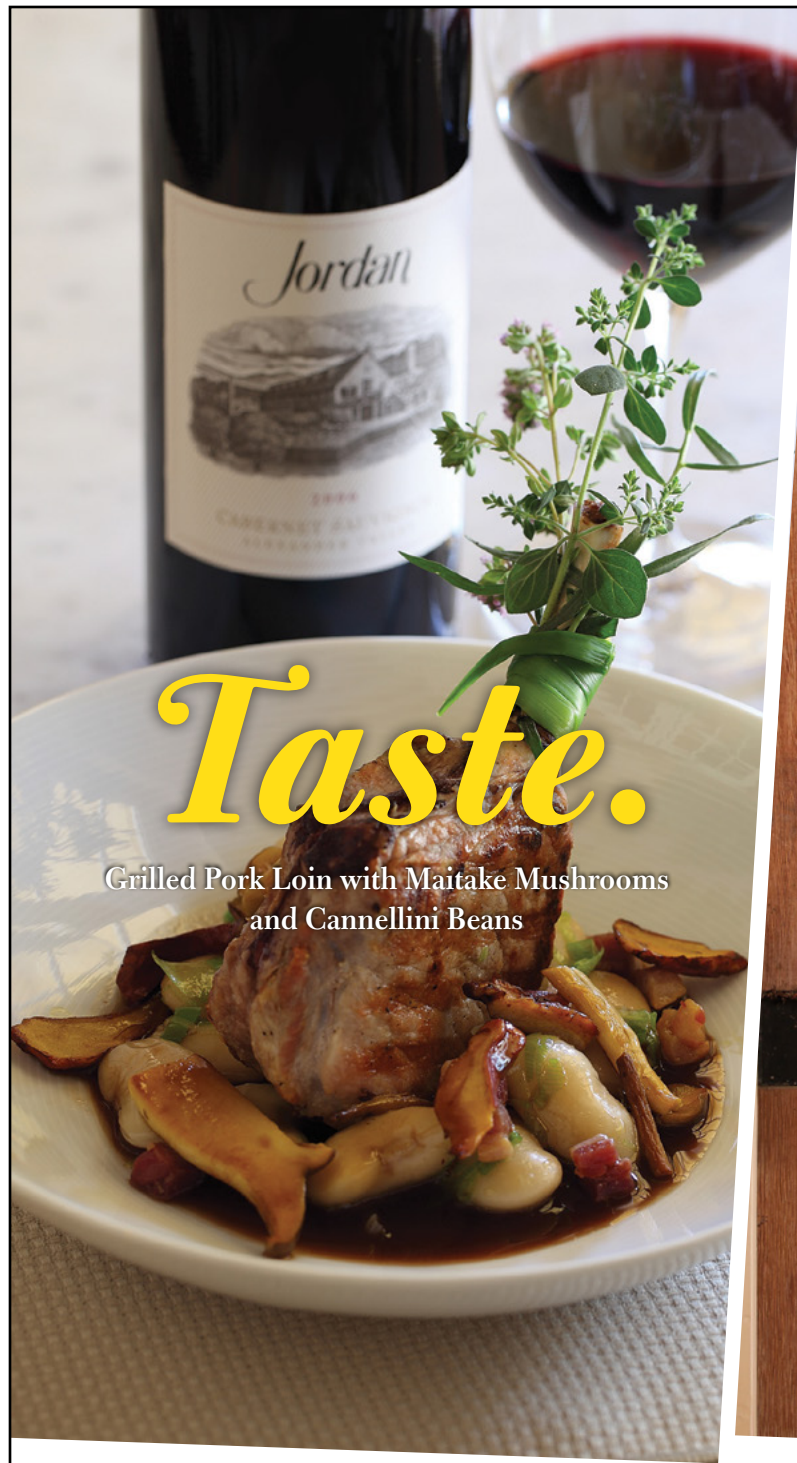


A stylized graphic featuring a rainbow with thick, curved bands of yellow, green, and pink. A large, five-pointed star is positioned behind the rainbow, with its left half in pink and its right half in yellow. Two light pink banners are overlaid on the graphic, containing the text '5TH' and 'ANNUAL' respectively.

5TH

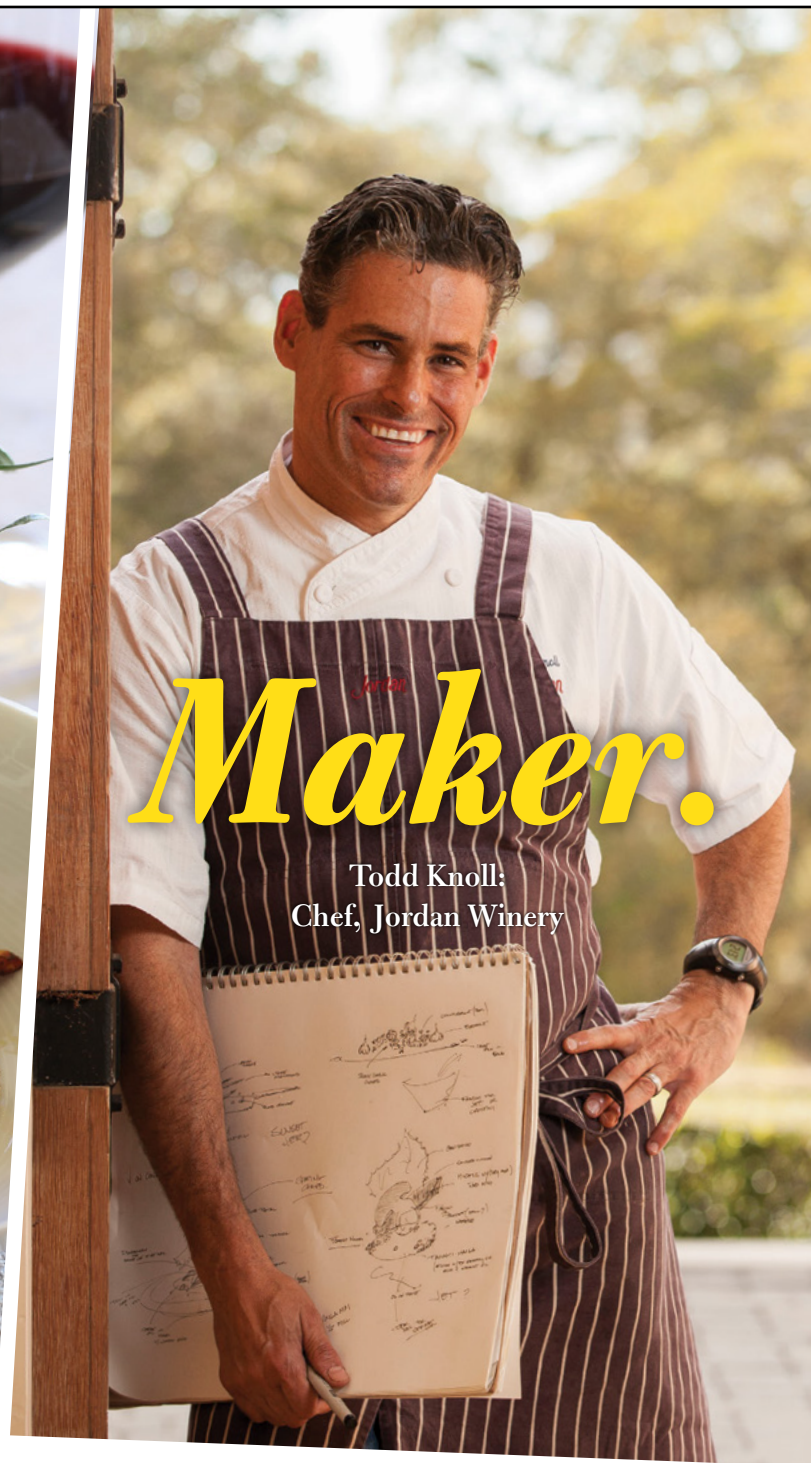
ANNUAL

ALEXANDER VALLEY FILM FESTIVAL
OCTOBER 17-20, 2019



Taste.

Grilled Pork Loin with Maitake Mushrooms
and Cannellini Beans



Maker.

Todd Knoll:
Chef, Jordan Winery

Welcome to the 5th Annual Alexander Valley Film Festival!

We welcome you to the celebration of an astonishing five years of film, friendship, fun, and philanthropy in Northern Sonoma County. In just five years, we've built an organization that provides young people with career-ready skills training through film workshops. We've screened hundreds of films for our community and welcomed more than a hundred filmmakers who shared their work with us. Together, we've raised \$1,000,000 for the Alexander Valley Film Society's year-round educational and cultural programming. Perhaps most importantly, we've cemented our role in the community as the host, conduit, and gatekeeper for the dynamic influence of movies – a role that will only grow in impact and become more self-sustaining in coming years.



Our finest work continues to take place in collaboration with partners old and new. This year, AVFS launched a partnership with Corazón Healdsburg to produce a Spanish language series, ¡Vamos Junto El Cine! (Let's Go to the Movies!). Generating access to great films and representation on the big screen for underrepresented groups is critical to our mission of creating and strengthening community through film. We also joined forces this past summer with the City of Healdsburg and the Cloverdale Chamber of Commerce to bring free movies to the community in both English and Spanish. What could be better than hosting families of all ages as they come together to view a heart-warming film under a canopy of stars?

Looking back at all the hard work we've done together, it is especially gratifying to have Emmy Award-Winning Filmmaker and First Partner of California, Jennifer Siebel Newsom, join us to present her latest documentary, THE GREAT AMERICAN LIE. Her thoughtful and daring filmmaking strikes at the heart of what connects us all: our humanity. How much of our humanity are we willing to sacrifice for our ideals? And in another Festival film, RAISE HELL: THE ART AND TIMES OF MOLLY IVINS, Molly reminds us not to lose too much of ourselves in fighting for what's right.

Humanity also takes center stage in our opening night film, MAKING WAVES: THE ART OF CINEMATIC SOUND, showcasing the unsung artistry that transforms the remarkable stories that bring us together. Our 2019 selection of short films sizzles collectively with want, expectation, desperation, justice, and love. In ÁGA, central characters Nanook and Sedna cling to tradition, hoping that together they will be enough to stave off a changing world. And Gary Cooper stands his ground in HIGH NOON proclaiming memorably: "They're making me run. I've never run from anybody before."

What makes us singular is also what makes us one. This year's Festival holds a mirror up to all of that, asking us to lean into one another, to risk sharing our truths and to honor the experiences of all our fellows.

From all of us at AVFS, thank you for five years of an incredible love story. We can't wait for the next five.

Let's all embrace the theme of the 2019 Film Festival: Humanity!

See you at the movies!


Kathryn Hecht
Executive Director

Stay Healdsburg

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the arts in
Sonoma County.

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ALEXANDER VALLEY FILM SOCIETY LEADERSHIP

BOARD OF DIRECTORS

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FOUNDING BOARD MEMBERS

Tod Hill, *Emeritus*
Nancy Dalwin, *Emeritus*

MISSION

The Alexander Valley Film Society (AVFS) strengthens our community by captivating and engaging audiences, cultivating new fans of film, providing access and educational opportunities in the media arts, and celebrating our collective humanity through year-round educational and cultural enrichment.

235

TWO THIRTY-FIVE EVENT SPACE

Courtyard | Dining Room | Commercial Kitchen

Book your next party at downtown Healdsburg's newest venue!
For more info head to twothirty-five.com/events or call 707.473.3500.

NEIGHBOR SCREENING

Brought to you by

Bob Scott & Tim McDonald

Thursday, 10/17 - Alexander Valley Hall
Doors open for pre-dinner mingling 5:45PM | Dinner served at 6:15PM
Film begins at 7PM

Join us for the community kick off of the
5TH ANNUAL ALEXANDER VALLEY FILM FESTIVAL!

Dinner catered by Jimtown Store.

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS



Director Janice Engel is expected to be in attendance.

Film will be followed by a Q&A with the director and then a panel on the state of journalism in today's society moderated by Steve Mencher, *KRCB*. Panelists include Rollie Atkinson, *The Healdsburg Tribune*; Joe Garofoli, *San Francisco Chronicle*; Hollis Robbins, *Dean of Arts & Humanities of Sonoma State University*; and Matt Villano, *freelance writer and editor*.

Wines from Carpenter Wine, beer from Bear Republic, and music from Marcos Pereda.



Event is complimentary for PLATINUM Pass Holders/Individual Tickets are \$85

WWW.AVFILMSOCIETY.ORG/AVFF-TICKETS

#AVFF2019: HUMANITY



EXPERIENCE CLOVERDALE

**where dreams come alive
at the Alexander Valley Film Festival*

OPENING NIGHT

Brought to you by

MICHAEL FANELLI

Healdsburg | Sotheby's
INTERNATIONAL REALTY

Friday, 10/18

Film begins at 6PM - The Clover Theater

Reception begins at 8PM – Trading Post

*The 2019 Alexander Valley Film Festival opens with
a celebration of the hidden power of sound in cinema.*

MAKING WAVES: THE ART OF CINEMATIC SOUND



Writer and producer Bobette Buster is expected to be in attendance.

Following the film, join us at Trading Post for a reception and toast to 5 years of the Festival.
Wines from Breathless and Foley Sonoma.



FOLEY F SONOMA



Event is complimentary for PLATINUM Pass Holders/Individual Tickets are \$100

WWW.AVFILMSOCIETY.ORG/AVFF-TICKETS

#AVFF2019: HUMANITY



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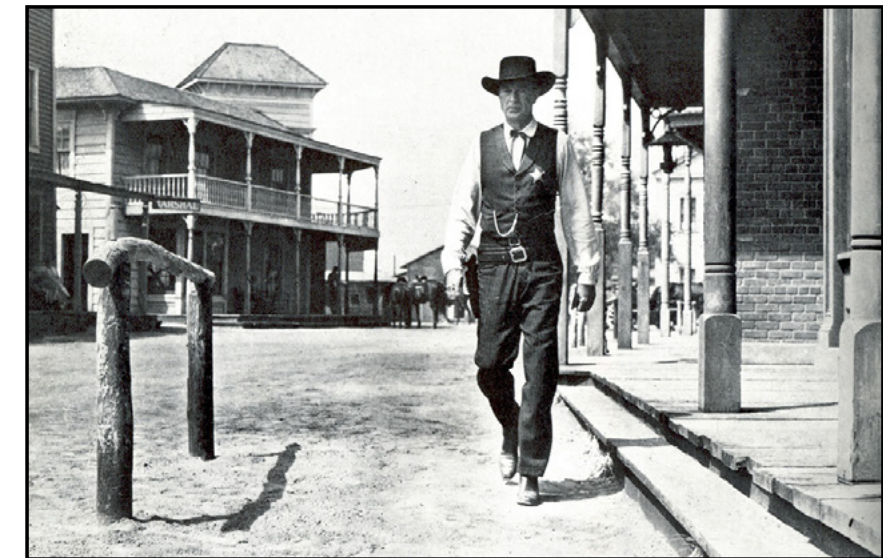
#jimtowntore Jimtown.com (707) 433-1212

SATURDAY NIGHT CLASSIC

Saturday, 10/19 - Alexander Valley Hall
Doors open for cocktails, wine, popcorn, and bring-your-own-dinner at 7PM
Film begins at 8PM

Grab your pardners, bring your favorite vittles, and take a stand alongside Gary Cooper and Grace Kelly during a special screening of:

HIGH NOON



Wine from Alexander Valley Vineyards, beer from Russian River Brewing Company and freshly-popped popcorn are included in ticket price.
Special whiskey cocktails from Alley 6 will be for sale at event.



Event is included in PLATINUM and GOLD Passes/Individual Tickets are \$25

WWW.AVFILMSOCIETY.ORG/AVFF-TICKETS

#AVFF2019: HUMANITY

“If we have no peace, it is because we have forgotten that we belong to each other.”
- Mother Teresa

CONGRATULATIONS ON THE 5TH ANNIVERSARY OF THE ALEXANDER VALLEY FILM FESTIVAL!

21st Annual

WINE & FOOD AFFAIR

November 2-3, 2019

80 wineries | 11am - 4pm each day

*Come celebrate the harvest with
us, our world-class wines pair
perfectly with locally grown food.*

\$95 weekend, \$75 sunday only
info & tickets: wineroad.com

WINEROAD
SONOMA County, CA



CLOSING NIGHT

Brought to you by

The Arabian Family

Sunday, 10/20

Film begins at 5:30PM - The Raven Film Center
The Awards Ceremony immediately follows - spoonbar @ h2Hotel

*Help us close the 2019 Festival with this inspiring story of international refugees from the
LGBTQ community finding safe harbor and making new lives for themselves in the U.S. in:*

UNSETTLED



Executive Producer Stu Harrison and film subjects
Cheyenne and Mari are expected to be in attendance.

Following the film and subsequent Q&A, please join us for
the Awards Ceremony at spoonbar.

spoonbar

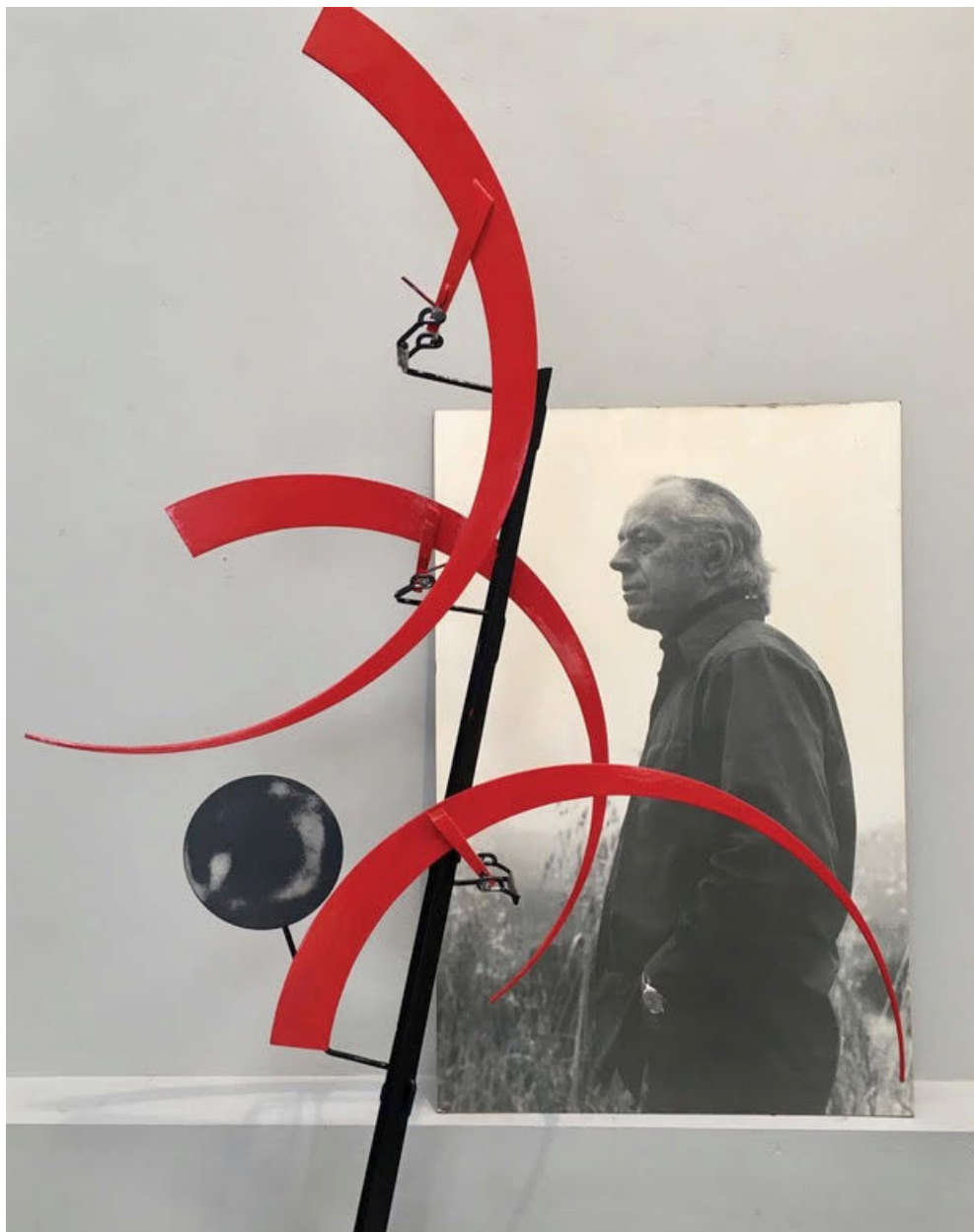
Wines poured by Stuhlmuller Vineyards



Event is complimentary for PLATINUM/GOLD Pass Holders/Individual Tickets are \$50

WWW.AVFILMSOCIETY.ORG/AVFF-TICKETS

#AVFF2019: HUMANITY

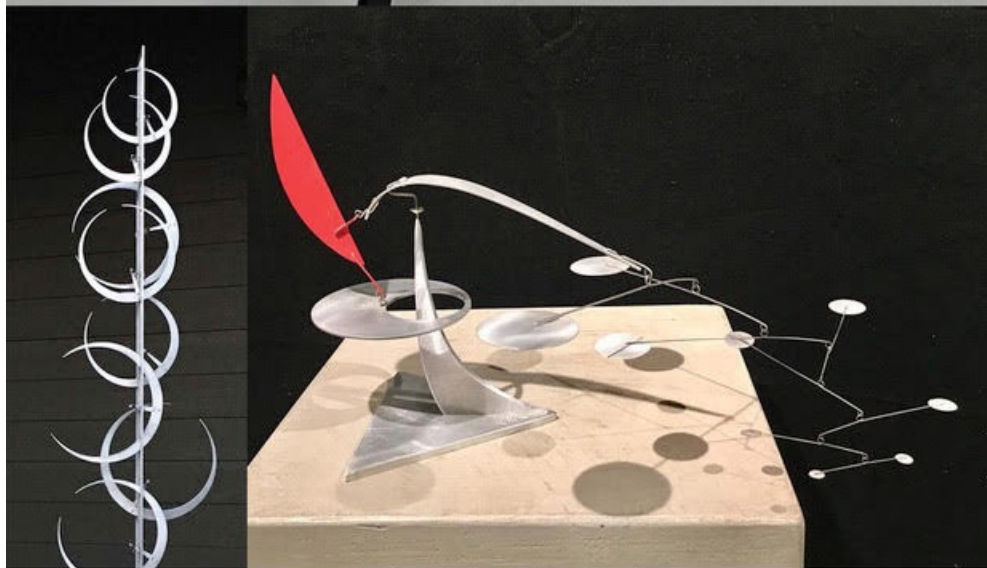


JEROME KIRK 1923 - 2019

*Showcasing over 50 years
of kinetic sculpture from the
artist's personal collection*

Exhibition
Oct 5th - Nov 3rd, 2019

Reception
October 5th, 2019



ERICKSON FINE ART GALLERY
324 Healdsburg Avenue, Healdsburg, CA 95448 707 431-7073

STUDENT FILM SHOWDOWN + VISITING FILMMAKER MEET-N-GREET

Brought to you by

Erin Rothfuss & Brian Watanabe
in honor of



Saturday, 10/19 - The Clover Theater @ 10AM

Watch this year's competitors walk the red carpet, face the paparazzi, and screen their films in a real-time competition! Prizes will be handed out after the screening. Then stick around and meet all of the filmmakers who are in town for this year's Festival.



\$2 Tickets for students of all ages - please encourage your kids to join us!

WWW.AVFILMSOCIETY.ORG/AVFF-TICKETS

#AVFF2019: HUMANITY

ADAM BURKE STUDENT FUNDERS

Anonymous
Austin Basis
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spoonbar



every hour is happy hour here. come feast and sip with us before or after a screening.

local fare to feast on. cocktails to sip.
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2019 AVFF AWARDS

STUDENT AWARDS

(sponsored by Erin Rothfuss & Brian Watanabe in honor of Muttville):

HIGH SCHOOL – INDEPENDENT FILM

Best technical achievement in filmmaking - \$100 cash prize for student
Best storytelling - \$100 cash prize for student
Best overall film - \$250 cash prize for student

HIGH SCHOOL – SCHOOL PROJECT FILM

Best technical achievement in filmmaking - \$50 cash prize for teacher's classroom
Best storytelling - \$50 cash prize for teacher's classroom
Best overall film - \$100 cash prize for teacher's classroom

MIDDLE SCHOOL – INDEPENDENT FILM

Best technical achievement in filmmaking - \$100 cash prize for student
Best storytelling - \$100 cash prize for student
Best overall film - \$250 cash prize for student

MIDDLE SCHOOL – SCHOOL PROJECT FILM

Best technical achievement in filmmaking - \$50 cash prize for teacher's classroom
Best storytelling - \$50 cash prize for teacher's classroom
Best overall film - \$100 cash prize for teacher's classroom

THE 2019 JOSEPH CARNATION, JR. STUDENT FILM AWARD *(overall) - \$1,000 cash prize*

PROFESSIONAL AWARDS:

Barrett-Rosson Award for Best Feature Documentary – \$500 cash prize for filmmaker
Colibri Vineyard Award for Best Feature Narrative – \$500 cash prize for filmmaker
Murray, Stok & Company Award for Best Short Film – \$500 cash prize for filmmaker



2019 AVFF STUDENT JURY AWARD

JACKIE HOFFNER HEART & HOPE AWARD

Proud Sponsor of the 5th Annual Alexander Valley Film Festival!



An authentic farm-to-table dining experience, Trading Post is a modern celebration of hyper-local & seasonal ingredients.

DINNER | WEDNESDAY - SATURDAY | 5-9PM
SUNDAY BRUNCH | 9AM-2PM

BREAD & COFFEE BAR | TUESDAY - SATURDAY | 7AM



BOX OFFICE AND TICKET INFORMATION

All tickets and passes are available for purchase online at
WWW.AVFILMSOCIETY.ORG/AVFF-TICKETS
or through our box office line at 866-811-4111

BOX OFFICES FOR PASS PICKUP AND ONSITE TICKET PURCHASES
WILL BE OPEN AT THE FOLLOWING TIMES & LOCATIONS:

PLANK Cloverdale 227 N Cloverdale Blvd Cloverdale, CA 95425 Monday, 10/14: 2 - 5PM	PLANK Healdsburg 175 Dry Creek Rd Healdsburg, CA 95448 Tuesday, 10/15: 2 - 5PM
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Venue box offices at The Clover Theater, The Raven Film Center, and Alexander Valley Hall
(Saturday, 10/19 only) will also open one hour prior to the first film each day.

TICKET PRICES

PLATINUM All-Access Pass: \$350 (see website for details)

GOLD Film-Lovers Pass: \$125 (see website for details)

Advance Individual Tickets: \$12 / \$10 for Seniors / \$2 Students

FESTIVAL GUIDELINES

Please have ID with you at all times. You do not need a paper copy of
online orders; we will check you in by name. All ticket orders are final.
No refunds, exchanges, or substitutions.

Ticket and pass holders must be in the appropriate line 15
minutes prior to the start of each film to guarantee admittance.

Outside food and beverages are not permitted.

Cell phones must be turned off before the start of each film.

The use of cameras and other recording equipment is strictly prohibited
during all screenings and programs.

Be sure to visit us on our website – www.avfilmsociety.org/avff-tickets
for up-to-date programming information and any last-minute changes to our schedule.

Consent to be photographed/filmed: Alexander Valley Film Society and its representatives may
photograph, film, and/or otherwise record attendees at all festival activities. By attending, you consent to
such photography, filming, and/or recording and to any use in any and all media throughout the universe in
perpetuity and without compensation for the use of your appearance, voice, and name for promotional and/
or advertising, or any other purpose by Alexander Valley Film Society and its affiliates and representatives.

QUESTIONS? CALL OUR BOX OFFICE LINE AT 866-811-4111.

BECOME A BIG SCREEN HERO

Strengthening our
community through film

MONTHLY GIVING PROGRAM

\$10

per
month

FIELD TRIPS

ensures one student has the
opportunity to attend two
film festival field trips during
the course of the year



FILM RENTAL

\$25

per
month



helps cover the film rental
rights for one independent
film during our Arthouse
Screening Series

\$50

per
month

FREE MOVIES FOR KIDS



supports a free monthly
screening of a movie for youth
at local Boys and Girls Clubs
who earn it on merit

FILMMAKER VISIT

\$100

per
month



brings a filmmaker to the
community for the
Alexander Valley Film Festival
or a mid-year screening

Become a Big Screen Hero!

Fill out the remittance envelope in your brochure.
Grab one for a friend at any of our box offices.

BECOME A BIG SCREEN HERO

The Alexander Valley Film Society needs YOU!

Do you want to make a difference?
Do you like to make smaller gifts over time that
add up into one great big juicy gift?

Then please consider supporting the Film Society
with a monthly gift and become a
“Big Screen Hero!”

**AVFS Big Screen Heroes are the foundation of
strength and stability for our programs.
Your monthly contribution becomes a
dependable base of revenue that allows AVFS
to plan and develop educational and cultural
programming now and into the future.**

Use the remittance envelope in your brochure to
sign up today!

BONUS!

Join us as a Big Screen Hero during the Festival
at the \$50 level or above and take home an
AVFS T-shirt and tote bag!



GET INVOLVED WITH THE ALEXANDER VALLEY FILM SOCIETY



The Alexander Valley Film Society (AVFS) works year-round to provide educational and cultural programming for the entire community of Northern Sonoma County. We can't do what we do without a lot of help. If you enjoy yourself at the Festival, please consider supporting us in any or all of the following ways:

DONATE!

Cash contributions support us both in our programming and in keeping the doors open. We are proud to offer unique access to art and artists for people of all ages; all while working efficiently and hiring locally. Your support works to directly improve our community. Become a BIG SCREEN HERO during the festival at \$50 or more and take home an AVFS T-shirt and tote bag! *(See page opposite)*

SPONSOR!

Support the Film Society and promote your brand to your customers at the same time. Not only is sponsorship an excellent way to give back to the community, you'll find that AVFS patrons love our sponsors as much as we do. Our visibility is growing; come be a part of our growth!

VOLUNTEER!

We always need committed, excited AVFS advocates to take tickets, usher, direct drive-in traffic, join planning teams, work with students, and more. A donation of your time may be our most precious asset, and we strive to use it well. Email Sharia Pierce at sharia.pierce@avfilmsociety.org for more information.

RED CARPET EVENING!

Every year, the Alexander Valley Film Society hosts the Oscars® Gala - A.K.A. “Red Carpet Evening” - to raise the core funds needed for AVFS’ year-round educational and cultural programming. Guests come together, dressed in their Hollywood finest, for a night of the Academy Awards® on the big screen, an elegant dinner, a silent auction, and mirth.

	CLOVER 1	CLOVER 2	RAVEN 1	RAVEN 2	ALEXANDER VALLEY HALL
THURS 10/17					RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS 6:15PM Dinner 7:00PM Film 93 minutes
FRIDAY 10/18	DON'T BE A DICK ABOUT IT 10:15AM 69 minutes	THE CAVE 10:00AM 104 minutes	GREENER GRASS 10:30AM 95 minutes	2019 AVFF SHORTS 10:00AM 101 minutes	
	THE GREAT AMERICAN LIE 12:00PM 88 minutes	BY THE GRACE OF GOD 12:45PM 137 minutes	THE WOMAN WHO LOVES GIRAFFES 12:45PM 83 minutes	CLEMENCY 12:30PM 113 minutes	
	PORTRAIT OF A LADY ON FIRE 3:00PM 119 minutes	STRAIGHT UP 3:30PM 95 minutes	MIDNIGHT FAMILY 3:15PM 81 minutes	PARASITE 3:00PM 131 minutes	
	MAKING WAVES: THE ART OF CINEMATIC SOUND 6:00PM Film 8:00PM Party 94 minutes				
SATURDAY 10/19	FILMMAKER WORKSHOP + STUDENT FILM SHOWDOWN* 10:00AM 90 minutes		BY THE GRACE OF GOD 10:00AM 137 minutes		
	2019 AVFF SHORTS 1:00PM 101 minutes	BIRTH OF THE COOL 12:00PM 115 minutes	TEMBLORES 1:00PM 107 minutes	THE GREAT AMERICAN LIE 12:30PM 88 minutes	STRAIGHT UP 1:00PM 95 minutes
	MIDNIGHT FAMILY 3:15PM 81 minutes	PARASITE 2:30PM 131 minutes	DON'T BE A DICK ABOUT IT 3:30PM 69 minutes	AÁA 3:00PM 98 minutes	THE WOMAN WHO LOVES GIRAFFES 3:30PM 83 minutes
	CUNNINGHAM 5:00PM 93 minutes	MICKEY AND THE BEAR 5:15PM 89 minutes	THE CAVE 5:30PM 104 minutes	WINDOWS ON THE WORLD 5:15PM 108 minutes	HIGH NOON* 7:00PM Open 8:00PM Film 85 minutes
SUNDAY 10/20	TEMBLORES 10:00AM 107 minutes			MAKING WAVES: THE ART OF CINEMATIC SOUND 10:00AM 94 minutes	
	AÁA 12:30PM 98 minutes	WINDOWS ON THE WORLD 12:15PM 108 minutes	PORTRAIT OF A LADY ON FIRE 12:30PM 119 minutes	BIRTH OF THE COOL 12:15PM 115 minutes	
	CLEMENCY 2:45PM 113 minutes	GREENER GRASS 3:15PM 95 minutes	MICKEY AND THE BEAR 3:15PM 89 minutes	WHAT IT MEANS TO BE HUMAN 3:00PM 83 minutes	
				UNSETTLED* 5:30PM Film 7:30PM Reception 84 minutes	

NARRATIVE

DOCUMENTARY

SPECIAL EVENT

*GOLD PASS ACCESS AT THESE EVENTS



ÁGA
(2017, Bulgaria, 98 minutes)
Directed by Milkov Lazarov
In a yurt on the snow-covered fields of the North, Nanook and Sedna live following the traditions of their ancestors. When Sedna falls ill, Nanook embarks on an arduous journey to find Ága, their estranged daughter who left this remote tundra years ago to work in a diamond mine. Both epic and intimate, ÁGA is a tantalizing saga told through small moments in a vast Northern snow scape with staggeringly beautiful cinematography. *Brought to you by Christel & Ron Longo*

SATURDAY 10/19 3:00PM RAVEN
SUNDAY 10/20 12:30PM CLOVER



BIRTH OF THE COOL
(2019, USA, 115 minutes)
Directed by Stanley Nelson
Elegant; callous; ethereal; angry, but above all, cool, musical visionary Miles Davis continued as a game-changer throughout his storied career, from bebop to hip-hop, breaking with convention at every opportunity. A fervent individualist with an unparalleled gift for bringing out the best in his collaborators, the complicated nature of this American master is explored through the unflinching eye of director Stanley Nelson (*The Black Panthers*, 2015). *Brought to you by Joanne Menapace & Russ Bertuccelli*

SATURDAY 10/19 12:00PM CLOVER
SUNDAY 10/20 12:15PM RAVEN



BY THE GRACE OF GOD
(2019, France, 137 minutes)
Directed by François Ozon
Based on the child abuse scandal currently roiling the French Catholic Church, BY THE GRACE OF GOD tells the story of three adult men who band together to break the church’s powerful code of silence. An unabashed homage to 2015’s Spotlight, Ozon nonetheless deftly stakes out his own turf in this dramatic emotional procedural. Winner of the prestigious Silver Bear Award at the 2019 Berlin Film Festival. *Brought to you by Ann Elston & Larry Lossing*

FRIDAY 10/18 12:45PM CLOVER
SATURDAY 10/19 10:00AM RAVEN



DON'T BE A DICK ABOUT IT
(2017, USA, 69 minutes)
Directed by Ben Mullinkosson
Redheaded brothers Peter and Matthew live at home with their parents in suburban DC. Peter is obsessed with the TV show Survivor and his younger brother Matthew is scared of dogs and is trying to get over it. Matthew is the only person in Peter’s family who treats Peter as if he weren’t autistic; for Matthew, this often means with unrealistic expectations and little patience, but also with unfiltered honesty. An ode to American family life and friendship. Winner of the coveted Audience Award at 2018 IDFA. *Brought to you by Mike Stok & Debra Jack*

FRIDAY 10/18 10:15AM CLOVER
SATURDAY 10/19 3:30PM RAVEN



THE GREAT AMERICAN LIE
(2019, USA, 88 min)
Directed by Jennifer Siebel Newsom
In her latest documentary, Emmy Award-winning filmmaker and First Partner of California Jennifer Siebel Newsom aims to expose social and economic immobility, viewed through the lens of our gendered values. THE GREAT AMERICAN LIE examines how this inequality is rooted in our beliefs with the cultural pendulum swinging too far towards revering things we consider “masculine,” like individualism, power, and money, at the expense of things we consider “feminine,” like empathy, care, and collaboration. *Brought to you by Ann Mackenzie & Jack Cartwright | Mackenzie Design Studio*

FRIDAY 10/18 12:00PM CLOVER
SATURDAY 10/19 12:30PM RAVEN



GREENER GRASS
(USA, 2019, 95 minutes)
Directed by Jocelyn DeBoer, Dawn Luebbe
Directors/writers DeBoer and Luebbe conjure a dark, delightful, unnerving, altogether surreal vision of suburbia, and proceed to inhabit it with off-kilter characters played by a talented cast of rising comedic actors. Despite a non-stop assault of jokes and hilarious sight gags, the film’s heart and soul is a story about two young women struggling with conformity. With Beck Bennett (*Saturday Night Live*) and D’arcy Carden (*The Good Place*). *Brought to you by Anita & Steven Barker*

FRIDAY 10/18 10:30AM RAVEN
SUNDAY 10/20 3:15PM CLOVER



THE CAVE
(2019, Syria/Denmark, 102 minutes)
Directed by Feras Fayyad
In the unflinching, ongoing Syrian War, hope and safety for Syrian besieged citizens lie underground inside the subterranean hospital known as The Cave. Pediatrician and managing physician Dr. Amani Ballor and her female colleagues have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. THE CAVE paints a stirring portrait of courage, resilience and female solidarity. From Oscar-nominated director of *Last Men in Aleppo*, THE CAVE won the Audience Award at the 2019 Toronto Film Festival.

FRIDAY 10/18 10:00AM CLOVER
SATURDAY 10/19 5:30PM RAVEN



CLEMENCY
(2019, USA, 113 minutes)
Directed by Chinonye Chukwu
Heartbreaking and brilliant, Alfre Woodard’s nuanced portrayal of a veteran death-row prison warden paved the way for the film’s Grand Jury Prize at the 2019 Sundance Film Festival. Deftly captured by director Chinonye Chukwu’s probing camera, stoic warden Bernadine Williams (Woodard) must confront how bringing the workplace home impacts her family life. Co-starring Wendell Pierce (*The Wire*, *Treme*). *Brought to you by Kirsten & Steve Tellez, Wild Creek Ranch Vineyards*

FRIDAY 10/18 12:30PM RAVEN
SUNDAY 10/20 2:45PM CLOVER



CUNNINGHAM
(2019, Germany/France/USA, 93 minutes)
Directed by Alla Kovgan
Merce Cunningham is that rare breed of iconic visionary whose name is synonymous with an art form: for many, Merce Cunningham is dance. His collaborations with composer John Cage and visual artist Robert Rauschenberg challenged and charmed the art world and, ultimately, the public-at-large. Director Alla Kovgan recently assembled the last generation of Cunningham dancers to present some of his landmark works. Interlaced archival footage enhances these performances with an historical perspective, allowing us a glimpse of the art and artist behind the name. *Brought to you by Redmetal Barn*

SATURDAY 10/19 5:00PM CLOVER



HIGH NOON
(1952, USA, 85 minutes)
Directed by Fred Zinnemann
Considered by many as perhaps the greatest of all Westerns, HIGH NOON sets the cinematic standard for the timeless story of the brave man abandoned by all; a reluctant hero armed with unwavering moral conviction and a six-gun. Gary Cooper garnered a Best Actor Oscar for his powerful, understated performance as the worn out, ambivalent Sherriff Will Kane, who protests wearily to his Quaker wife, “I’m not trying to be a hero. If you think I like this, you’re crazy.” *Brought to you by Dianne and Mark Vernon, Proud Cloverdale Residents*

SATURDAY 10/19 8:00PM AV HALL



MAKING WAVES:
THE ART OF CINEMATIC SOUND
(2019, USA, 94 minutes)
Directed by Midge Costin
MAKING WAVES reveals the hidden power of sound in cinema and the unsung heroes whose creative breakthroughs have impacted the most beloved, classic films. Luscious film clips, telling interviews and immersive archival footage work together in this film to reveal the history, impact and process of this often overlooked art form. Featuring directors George Lucas, Steven Spielberg, David Lynch, Barbra Streisand, Ang Lee, Sofia Coppola and Ryan Coogler, and sound design pioneers Walter Murch, Ben Burt and Gary Rydstrom - and the many women and men who followed in their footsteps.

FRIDAY 10/18 6:00PM CLOVER
SUNDAY 10/20 10:00AM RAVEN



MICKEY AND THE BEAR
(2019, USA, 89 minutes)
Directed by Annabelle Attanasio
Mickey, a headstrong teen, lives in Montana with her single, veteran, troubled father Hank. Secretly, she fantasizes of going to college on the West Coast and finally living life on her own terms. When Hank’s controlling behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment. This debut feature premiered at 2019 South By Southwest and then showed at the Cannes Film Festival, garnering much praise for first-time writer/director Attanasio and lead actor Camila Morrone. *Brought to you by Doug Chamberlin & Alison Finch*

SATURDAY 10/19 5:15PM CLOVER
SUNDAY 10/20 3:15PM RAVEN



MIDNIGHT FAMILY
(2019, Mexico/USA, 81 minutes)
Directed by Luke Lorentzen
The Ochoa family operates a private ambulance in Mexico City's wealthiest areas, competing with other EMTs in an ethically fraught, cutthroat industry. They face increasing moral dilemmas even as they continue providing essential emergency medical services. "By turns terrifying and exhilarating, MIDNIGHT FAMILY unfolds with such velocity that it may take a while for your ethical doubts to catch up to what's happening. When they do, they leave you gasping." - *the New York Times*. Brought to you by Jean Herschede & Mark Thayer



PARASITE
(2019, South Korea, 131 minutes)
Directed by Bong Joon Ho
In this exhilarating, Cannes Palme d'Or-winning film, a threadbare family of four struggling to make ends meet gradually hatches a scheme to work for, and as a result infiltrate, the wealthy household of an entrepreneur, his seemingly frivolous wife, and their troubled kids. By turns darkly hilarious and heart wrenching, PARASITE showcases modern master Bong Joon Ho (*Snowpiercer*) at the top of his game. "One of the best thrillers of the last 20 years." - *Variety*. Brought to you by Walter Gendell & Jack Fitzsimmons



PORTRAIT OF A LADY ON FIRE
(2019, France, 119 minutes)
Directed by Céline Sciamma
18th century Brittany provides the backdrop for a tale of hidden love, erotic tension and the strange power of art. After an Italian noblewoman commissions a secret painting of her reclusive daughter, the artist ultimately reveals the ruse to her subject, and a slow-burn sensuality begins to kindle between the two women. Winner of both the Queer Palm and Best Screenplay awards at this year's Cannes Film Festival. Brought to you by Vic Aiuto & Calvin Chan



UNSETTLED
(2019, USA, 84 minutes)
Directed by Tom Shepard
UNSETTLED features the story of LGBTQ refugees and asylum seekers from Africa and the Middle East as they flee persecution in their countries of origin to seek better and safer lives in the United States. They land in the "gay mecca" of San Francisco, yet even there, building a new life in an adopted nation is a precarious undertaking.



WHAT IT MEANS TO BE HUMAN
(2019, 83 minutes)
What does it mean to be human? Three films explore the humanity and communities of those living with disability. BLIND ADVENTURE CAMP, Directed by Rod Murphy (*AVFF Alum*), highlights an annual sleep-away camp for blind and visually impaired teenagers; REFUGE IN THE ROCKIES, Directed by Kaio Kathriner, explores the intersection of disability and citizenship barriers refugee minors face; and TRUEHUMANS, Directed by Mallinali López, captures the final days of the Sonoma Developmental Center and the impact of its closing.



WINDOWS ON THE WORLD
(2019, USA, 108 minutes)
Directed by Michael D. Olmos
An immigrant's son takes an epic journey from Mexico to New York City as he searches for his father, who was an undocumented worker in the World Trade Center and has disappeared after 9/11. Along the way, he finds love and befriends an eclectic group of international characters that help him restore his faith in humanity, as Fernando discovers the hard truths about his father, the melting pot of America, and the immigrant experience. Brought to you by Barbara Lannin

FRIDAY 10/18 3:15PM RAVEN
SATURDAY 10/19 3:15PM CLOVER

FRIDAY 10/18 3:00PM RAVEN
SATURDAY 10/19 2:30PM CLOVER

FRIDAY 10/18 3:00PM CLOVER
SUNDAY 10/20 12:30PM RAVEN

SUNDAY 10/20 5:30PM RAVEN

SUNDAY 10/20 3:00PM RAVEN

SATURDAY 10/19 5:15PM RAVEN
SUNDAY 10/20 12:15PM CLOVER



RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS
(2019, USA, 93 minutes)
Directed by Janice Engel
Texas troublemaker Molly Ivins' acerbic and entertaining nationally syndicated column was a must-read for political elites of all stripes, while using her wide reach as a tireless voice for populist democracy. Ivins' sharp-tongued rebuke of corruption was boundless, finding targets in both Clinton's welfare reform programs and the War on Iraq. While speaking truth to power, she followed her own good advice: "So keep on fightin' for freedom and justice, beloveds, but don't you forget to have fun doin' it."



STRAIGHT UP
(2019, USA, 95 minutes)
Directed by James Sweeney
Fluid definitions of love and sexuality inform this entertaining feature debut, a fun and heartwarming update of the rom-com genre. Todd is a rapid-fire obsessive-compulsive gay twenty-something wrestling with questions of identity, and Rory is a bright, struggling actress with her own quirky set of emotional baggage. The two forge a bond that reflects the elasticity of 21st century relationships in this fresh indie inspired by classic Hollywood.



TEMBLORES
(2019, Guatemala/France, 107 minutes)
Directed by Jayro Bustamante
He's a handsome, charismatic family man, by all accounts a pillar of Guatemala City's Evangelical Christian community, but when golden boy Pablo returns to his affluent family's mountainside retreat, eagerly awaited by his fanatically religious parents, a stunning wife and two young children, he stuns the family with the bombshell announcement that he intends to leave his wife for another man. Director Bustamante's subtle touch with moral quandaries offers no easy answers, instead adding layers to life's big questions. Brought to you by Randy Schai & Sarah Miller



THE WOMAN WHO LOVES GIRAFFES
(2018, USA, 83 minutes)
Directed by Alison Reid
In 1956, 23-year-old Canadian biologist Dr. Anne Innis Dagg made an unprecedented solo journey to South Africa, to become the world's first scientist to study animal behavior in the wild on that continent, predating colleagues Jane Goodall, Dianne Fossey, and indeed, any male researcher in the field. Despite her accomplishments, entrenched discrimination against female scientists turned Dr. Dagg into activist for woman's rights. Decades later, join her on this return to the scene of her first expedition. Brought to you by Madeline & Dick Wallace in memory of Hill Dogs Baby, Bear, Walker, & Willa, & Honorary Cat Howie



AVFF 2019 SHORTS
(2019, World, 101 minutes)
Short films are the playground of many emerging filmmakers. Here, they can play with art, story, form, and vision. The 2019 collection of short films highlights some of the most imaginative works AVFF has seen to date. An impressive collection of ideas and stories, this block of films will leave the viewer wanting more. (See page 36) Brought to you by Bob Scott & Tim McDonald



AVFF 2019 STUDENT SHORT FILMS
(90 minutes)
Watch this year's competitors walk the red carpet, face the paparazzi, and screen their films in a real-time competition! Prizes will be handed out after the screening. Then stick around and meet all of the filmmakers who are in town for this year's Festival. (See page 14)

THURSDAY 10/17 7:00PM AV HALL

FRIDAY 10/18 3:30PM CLOVER
SATURDAY 10/19 1:00PM AV HALL

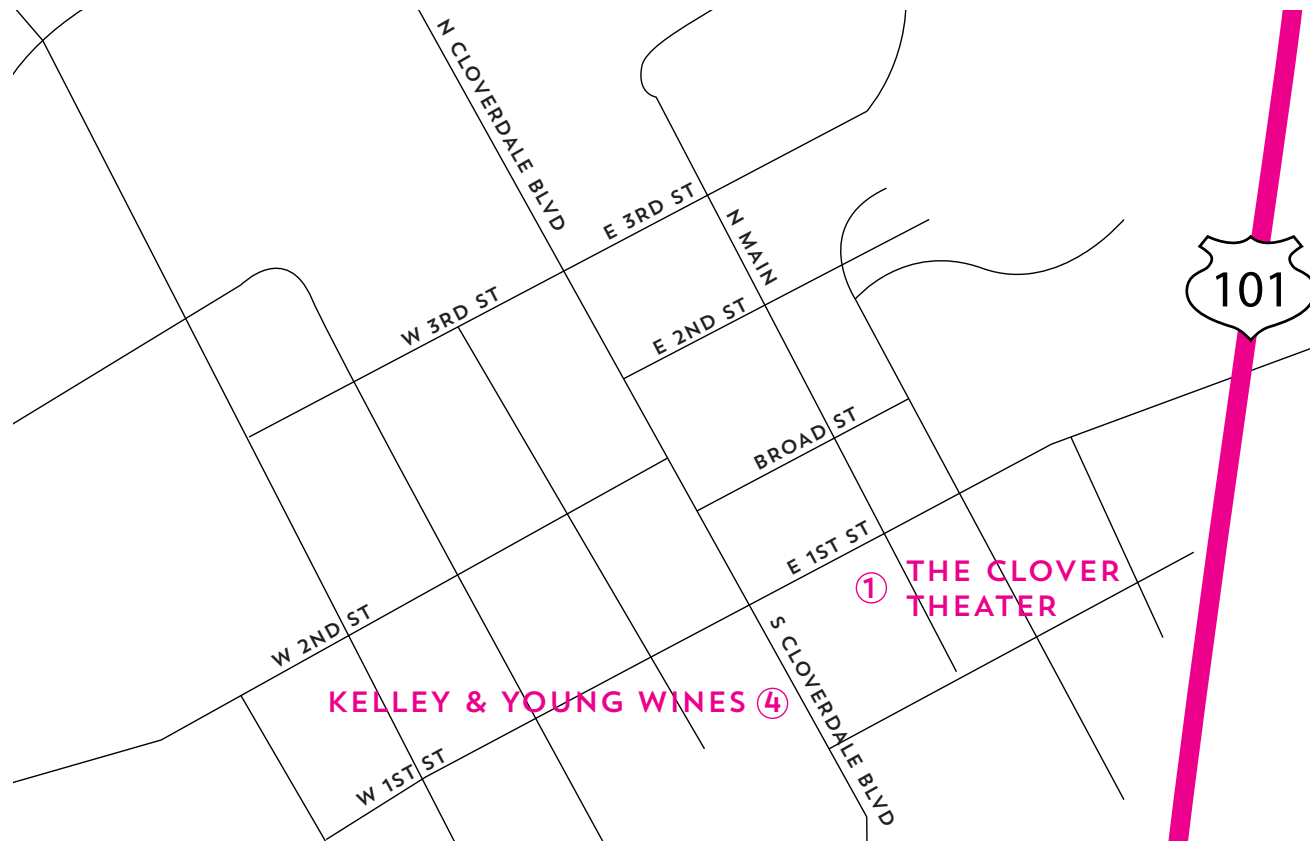
SATURDAY 10/19 1:00PM RAVEN
SUNDAY 10/20 10:00AM CLOVER

FRIDAY 10/18 12:45PM RAVEN
SATURDAY 10/19 3:30PM AV HALL

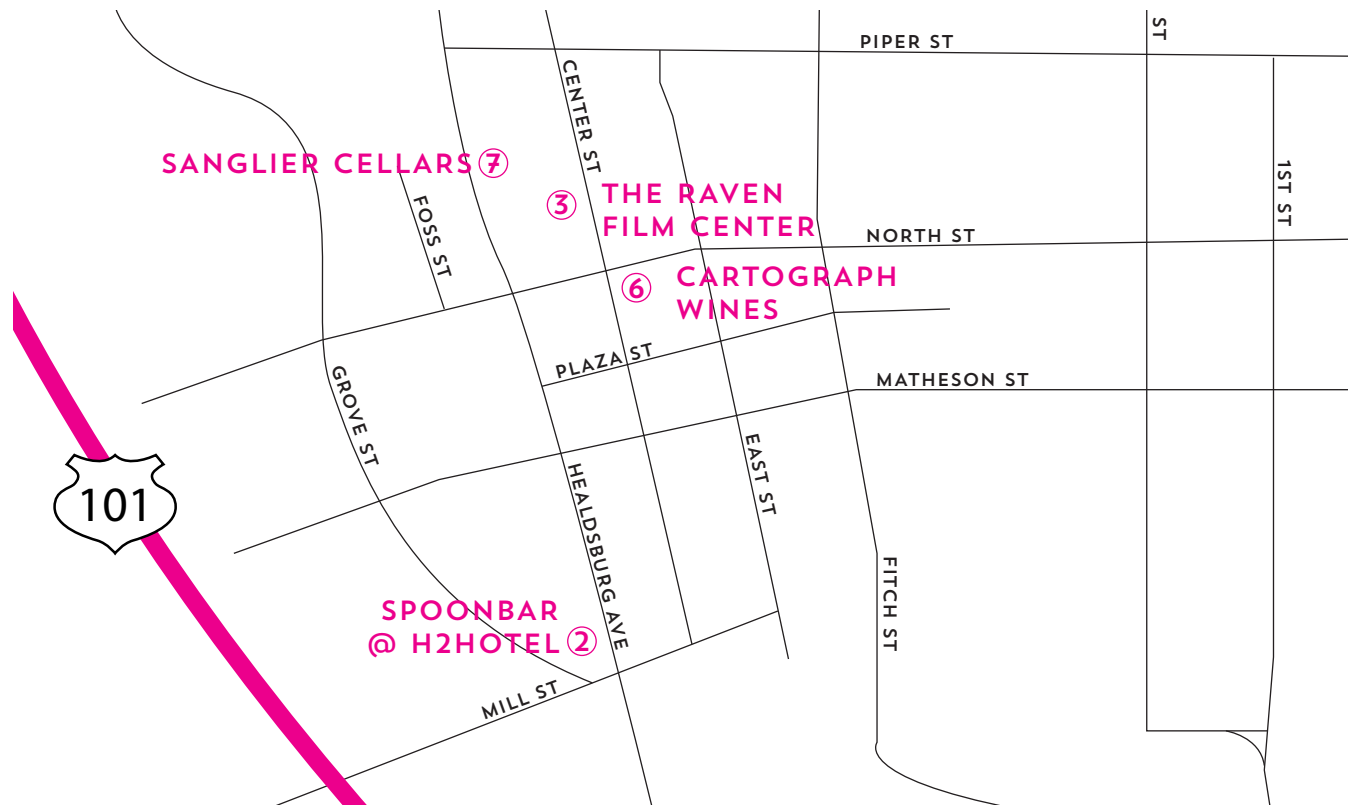
FRIDAY 10/18 10:00AM RAVEN
SATURDAY 10/19 1:00PM CLOVER

SATURDAY 10/19 10:00AM CLOVER

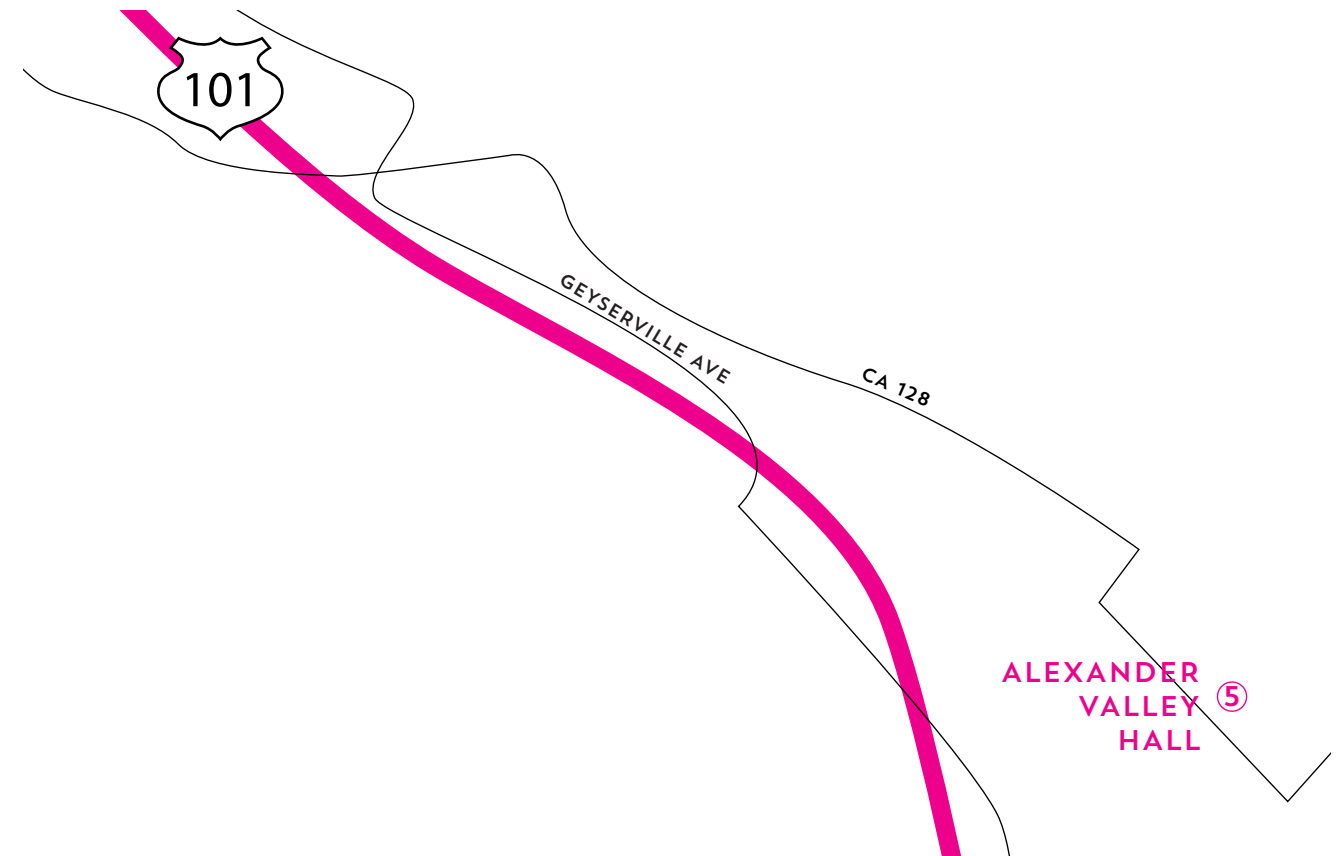
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HOW TO FESTIVAL: FAQs



WHERE DO I BUY TICKETS?

Online at www.avfilmsociety.org/avff-tickets, over the phone at 866-811-4111, or at one of our “pop up” box offices. (See page 18)

WHY DOES YOUR PROGRAM OF MOVIES COME OUT SO LATE?

AVFF is strategically positioned in the calendar year to pick up certain high-profile films early in their rollout strategy. We wait for TIFF (*Toronto International Film Festival*) to snag a few final goodies! Follow us on social media, and you’ll see that we also LOVE to leak a few details here and there.

WILL THERE BE SWAG?

Yes! We’ll be selling AVFS T-shirts and tote bags at all of our box offices.

WHERE DO I PARK?

Cloverdale and Healdsburg have parking lots and free street parking. It may take some hunting in Healdsburg, but there is neighborhood parking on the side streets beyond the plaza. Alexander Valley Hall has a big parking lot out front.

CAN I TALK AND TEXT DURING THE MOVIE?

No! Please help us keep the viewing experience enjoyable for everyone. Please don’t even whisper to your neighbor.

WHAT IF I’M RUNNING LATE? WILL YOU GIVE MY SEAT AWAY?

All pass holders and ticket holders must be in line 15 minutes prior to the start of each film. Seats will be released to rush tickets at that time. Latecomers will be seated at the discretion of Festival management. We know it can be a tight turnaround, and that can be part of the fun. Give one of our Box Office managers a heads up if you need assistance.

HOW DO I CONNECT WITH YOU ON SOCIAL MEDIA?

Find us using #AVFF2019 and #TheBig5 on:
Facebook: @avfilmsociety | Twitter: @avfilmsociety | Instagram: @avfilmsociety

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STUDENT IMPACT REPORT



The Alexander Valley Film Society's educational outreach programs grow steadily in impact every year. Student outcomes demonstrate increased ease with media tools and collaboration with peers, as well as a hunger to advance their skills, both as storytellers and critical thinkers.

Approximately 1,000 students and their families are served annually through educational opportunities and family-friendly screenings.

In the 2019/2020 school year, AVFS will provide direct media arts training during school hours to more than 150 Sonoma County students through a targeted new program for public school students called Full Circle Cinema™, which aligns with the California Department of Education Career Technical Education (CTE) Standards for Career Ready Practice.

Here are a few statistics which underscore our impact since the launch of AVFS educational programming in 2015:

- 250+ students participated in the Film Festival weekends through musical performances, volunteering, screening their films, and watching movies.
- 100+ students traveled out of Sonoma County on field trips to the San Francisco Film Festival and the Mill Valley Film Festival.
- 50+ visiting filmmakers from across the U.S. taught workshops, conducted Q&As, coached students in storytelling projects, and shared their work directly with students, offering real-world context for filmmaking and direct access to professional expertise.
- 5 student interns joined us from Sonoma State University.
- 3 Sonoma State University interns further broadened their experience by becoming AVFS Fellows, a year-long paid position.
- AVFS Fellow and Intern alums currently work at MGM Studios in Los Angeles; at KOVR, the CBS affiliate in Sacramento; and closer to home with the Alexander Valley Film Society.



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SHORT FILMS AND COLLECTIONS



Production still from WITHOUT

25 TEXANS IN THE LAND OF LINCOLN (USA) Directed by Ellen Brodksy (AVFF ALUM) - Twenty-five history students from San Antonio take a 2,000-mile trip on a bus to the Springfield, IL Military Museum to ask for repatriation of Santa Anna's leg to Mexico.

BABY STEPS (USA) Directed by Kira Findling - Through middle school texts, webcam videos, and secret moments, a young woman comes of age online. As she grows, she grapples with gender identity and sexuality, finding new language for herself.

BLIND ADVENTURE CAMP (USA) Directed by Rod Murphy (AVFF Alum) - Every summer, blind and visually impaired teenagers from around the U.S. converge on a sleep-away, adventure camp to take on exhilarating outdoor activities.

CON FUERZA (USA) Directed by Andrés Wewer - A young Venezuelan refugee woman living in Colombia struggles through the pain of leaving home with the help of some local folk characters.

THE FEAR WE SHARE (USA) Directed by Miles Crawford - Living in fear of reproach, a man (*Austin Basis*) risks rejection and prepares an intimate feast for the object of his desire. His guest finds herself trapped in his unsettling company.

HELPING HANDS (USA) Directed by Alexander Gustaveson - A young woman too nervous to reach out and make an intimate connection gets some unexpected and unnerving help from the sentient hands.

I'M NO HOLIDAY (USA) Directed by Rick Gomez (AVFF ALUM) - A comical portrait of world-renowned fireworks photographer, Lawrence Sendass (*Steve Zahn*), as he attempts to reframe his work through the memory of lost love.

PARENTS, INC (USA) Directed by Harald Zwart - A girl living in a post-apocalyptic world, struggles with the new reality she lives in, being a teenager, and unreasonable parents.

PINCHPOT (Australia) Directed by Greg Holfeld - A short story about art and work, giving and receiving, life and death, and things made from lumps of clay.

REFUGE IN THE ROCKIES (Canada) Directed by Kaio Kathriner - Anderson Losada was 8 years old when he lost his leg to a landmine in Colombia. As a refugee, he was resettled in a small Canadian ski town which opened his eyes to the world of para-alpine skiing.

TRUEHUMANS (USA) Directed by Mallinali López - TRUEHUMANS captures the final days of the Sonoma Developmental Center and the impact of its closing.

WITHOUT (USA) Directed by Jacob Combs - Each day, a woman draws a circle of ash around the isolated cabin she lives in with her young baby. As she begins to experience flashes of memory from her past life, her protective ritual loses its power.

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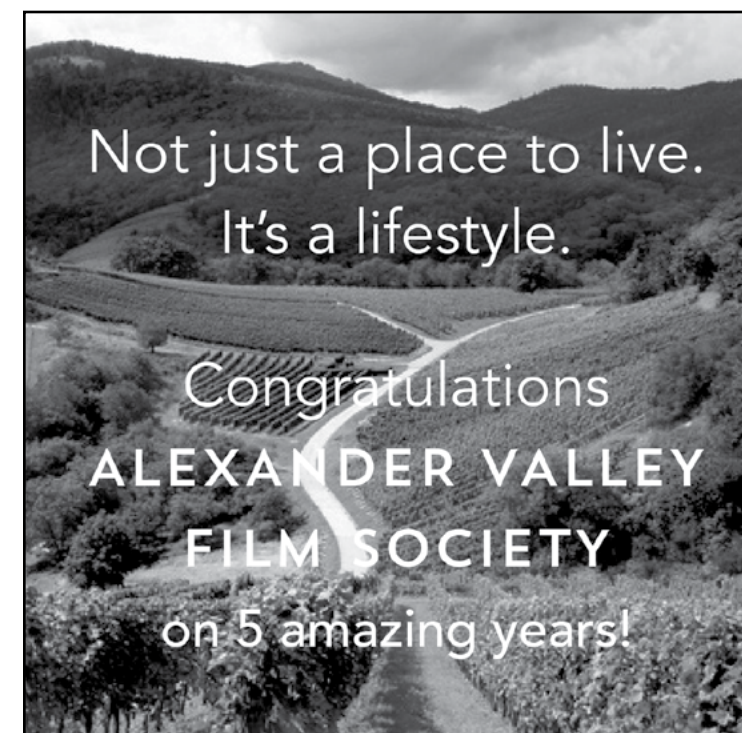
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We look forward to the years to come.



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Please help us thank these incredible individuals, businesses, granting agencies, and foundations who have helped raise \$1,000,000 over the last five years in support of the AVFS' mission to create and strengthen community through film.

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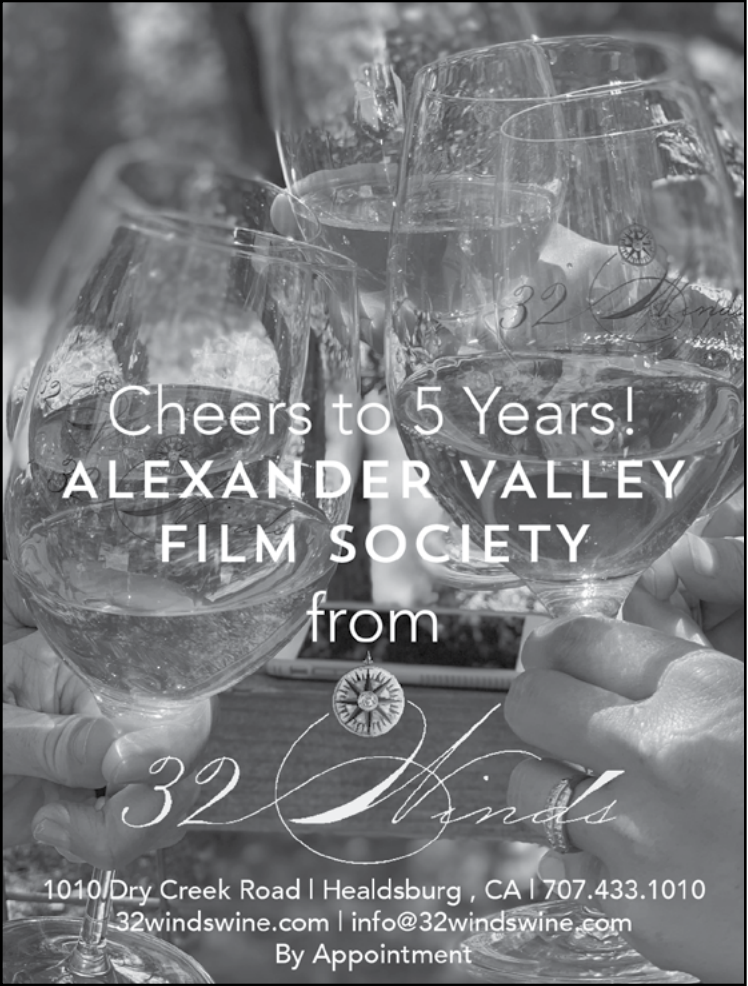
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Sharia Pierce	<i>Development & Events Manager</i>
Paige Hunter	<i>Administrative & Social Media Assistant</i>
Connie White	<i>Programmer</i>
Susan Verde	<i>Volunteer Screening Team Coordinator</i>
AVFS Screening Team	<i>Programming Advisory</i>
Amy Mandrier	<i>Special Events Manager</i>
Maya Bateman	<i>Box Office Lead</i>
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